

WE'RE BACK! THE MAGAZINE FOR THOSE WHO LIKE TO THINK DIFFERENTLY

SHADOWS OF | YOUR | MIND

WHERE YOUR SEARCH FOR THE ANSWERS BEGIN

ROSSLYN
CHAPEL

Does a portal
exist in the
iconic Scottish
church?

VOL.1 #7

BACK TO UFO SCHOOL

Richard Dolan discusses
the original authors and
researchers in ufology

MARY RODWELL

STAR CHILDREN

Is the upgraded future of humanity already here?

HOW TO DO A UFO FIELD INVESTIGATION

A step-by-step guide

THE RING OF AN INCAN GIANT

Possible proof that giants once existed in South America

DR. RITA LOUISE: THE VAJRA

Are the ancient gods of myth unified by a weapon of war?



WELCOME BACK!



“The psychic realms, so mysterious to us today, may be an ordinary part of an advanced technology.”

Dr. J Allen Hynek, *First International UFO Congress* (1977)

We, we went away for a bit and boy are we slightly out of touch, thankfully not a lot seems to have happened in the world for the past twelve months. WTF! Global pandemic? Global lockdowns? The Pentagon admits the leaked UAP videos are genuine? And there was me hoping for a quiet life, writing short stories.

But first I'm going to clear up something. This magazine NEVER got shut down by 'black goo' delusionist, Miles Johnston, as he claimed on his Facebook page in April 2019. Not even close. Producing a mag like this takes a lot of time, a lot of effort and when you have a full time job as well it's difficult to balance everything, including family. Being totally frank and honest, I burned myself out, entered a period of mild depression... and walked away.

As early as January 2019, while the last issue was in production, I was also starting to focus on other writing projects because the UFO community held nothing for me anymore. Watching UFO videos, listening to talk shows or reading UFO books no longer took precedence, and production wound down. This was on *my* terms, no one else. There were no cease and desist letters, no legal threats, and it certainly did not 'get shut down'.

Once the Bob Lazar issue came out, I made it official, and it appears very little has changed anyway! People still fight over the validity of alien autopsies, TTSA and AATIP, Luis Elizondo's career and the Rendlesham incident; The Wilson/Davies documents are still causing trouble; and unfortunately there are still the usual suspects selling false dreams and promises of a spiritual awakening. At a price of course.

So, what's inside this 'Missing Issue - Found'? Well, we spoke with **Richard Dolan** about the genuine old school UFO researchers; **Dr. Rita Louise** provides information on an ancient mythological weapon; we get the lowdown on MUFON's investigation techniques; *Phenomena Magazine* editor **Brian Allan** considers the existence of a dimensional portal in Rosslyn Chapel; and we spoke with **Mary Rodwell** too about her experiences with what she calls 'The New Humans', or Star Children as the term we are more familiar with. We also have a report of an archaeological discovery from **Rafael V Eissmann**. Plus there's some cool photos of the alleged home of the fabled 'Nazi Bell'.

Enjoy the issue and welcome back!

Dave Partridge, Editor

What's floated our boat recently

The Annunaki Connection

Dr Heather Lynn

Project Blue Book: Series 2

History Channel/SyFy

The Mandalorian: Gallery

Disney+

Curse (or Secret) of

Skinwalker Ranch

History Channel

On The Trail of UFOs

Amazon Prime

SHADOWS TEAM EDITORIAL & DESIGN

Dave Partridge

CONTRIBUTORS

Dr. Rita Louise, Brian Allan
Rafael Videla Eissmann

Cover © Bestphotostudio/Shutterstock

SPECIAL THANKS TO

Simon Bradley for the transcribing and
Michael Kędziora for the Wenceslas
Mine photography



E-MAIL:

contact@shadowsmagazine.co.uk



TWITTER:

@ShadowsMagazine



WEBSITE:

www.shadowsmagazine.co.uk



PUBLISHED BY S-4 DIGITAL PRESS

Content © **Shadows Of Your Mind** magazine and S-4 Digital Press, 2020. No part of this magazine may be reproduced, stored in a retrieval system or reproduced without prior consent of the publisher. The opinions are those of the respective authors and may not necessarily represent the opinions of the magazine. S-4 Digital Press recognises all copyrights contained in this issue were possible we acknowledge the copyright holder.

CAN I GET A CUP OF COFFEE?

This magazine has always been free to download and free to read. However, it does take a lot of time and effort to produce so if you would like to donate a cup of coffee, that would be amazing.



CONTENTS

The Henge ©Dzija/ Shutterstock; Rosslyn Chapel ©Atmosphere1/Shutterstock



4 NEWS

A round-up of the latest alternative news stories.

8 RICHARD DOLAN

We go back to UFO school to learn about the original researchers.

17 FROM THE ARCHIVE

We take a look at the Bell Witch Haunting.

18 THE NEW HUMANS: STAR CHILDREN

Mary Rodwell discusses her interviews with children who may be the key to our future.

24 HOW TO CONDUCT A UFO FIELD INVESTIGATION

Our step-by-step guide by a MUFON state director.

28 SHOW GUIDE

The best podcasts, YouTube channels and radio shows you should be listening to

30 THE VAJRA

Dr Rita Louise examines the ancient weapon of Hindu mythology.

34 REVIEWS

The best new books

35 A GIANT'S RING

Rafael Videla Eissmann reports on a potentially important Incan discovery

42 ROSSLYN CHAPEL

Is there a portal to another world in the famed Scottish church? Brian Allan investigates.

50 DIE GLOCKE & KOMPLEKS REISE

A brief overview of the legend of the Nazi Bell and the secret underground laboratory.

NEWS ROUND-UP

GET INVOLVED
 Have an opinion on any of our features? Is there a topic you want to see covered? Get in touch below



A round-up of the latest news you may have missed, like we did....

DYATLOV PASS MYSTERY SOLVED?

An investigation into the 60 year old mystery of the unexplained deaths of nine hikers was launched last year by Russian authorities.



In our very first issue we delved into the unexplained deaths of nine Soviet hikers at Dyatlov Pass in 1959. Countless theories have been posited over the years, ranging from UFOs, to secret military tests and even Yeti attacks. Now, however it seems the true cause of the tragedy has been uncovered and it's disappointingly mundane.

Nine graduate students, led by Igor Dyatlov, embarked on their ill-fated hiking trip in February 1959. They were all experienced alpine hikers and well-equipped for the extremely harsh terrain of the northern Ural Mountains.

Documenting their trip as they went, the group failed to send a signal from their scheduled endpoint, thus triggering a rescue operation. They were finally found, some months later after a thaw. Their tent had been sliced open from the inside, bodies were found dressed in only their underwear

and others had sustained massive internal injuries, fractures and even missing organs. The investigation at the time returned an inconclusive verdict, merely saying that the students had been killed by "an unknown overwhelming force."

When the investigation was relaunched last year, the reason for the cause of death appears to have been a very natural, yet destructive, avalanche. Andrey Kutyakov, the deputy head of Russia's General Prosecutor's Office branch in the Urals, said that the investigation "has found its full confirmation."

Kutyakov continued that the group had sought shelter under a nearby stone ridge, but lost site of their tent in poor visibility and froze to death as the temperatures dropped to -45°C

For a fully immersive and incredible look at the mystery click here.

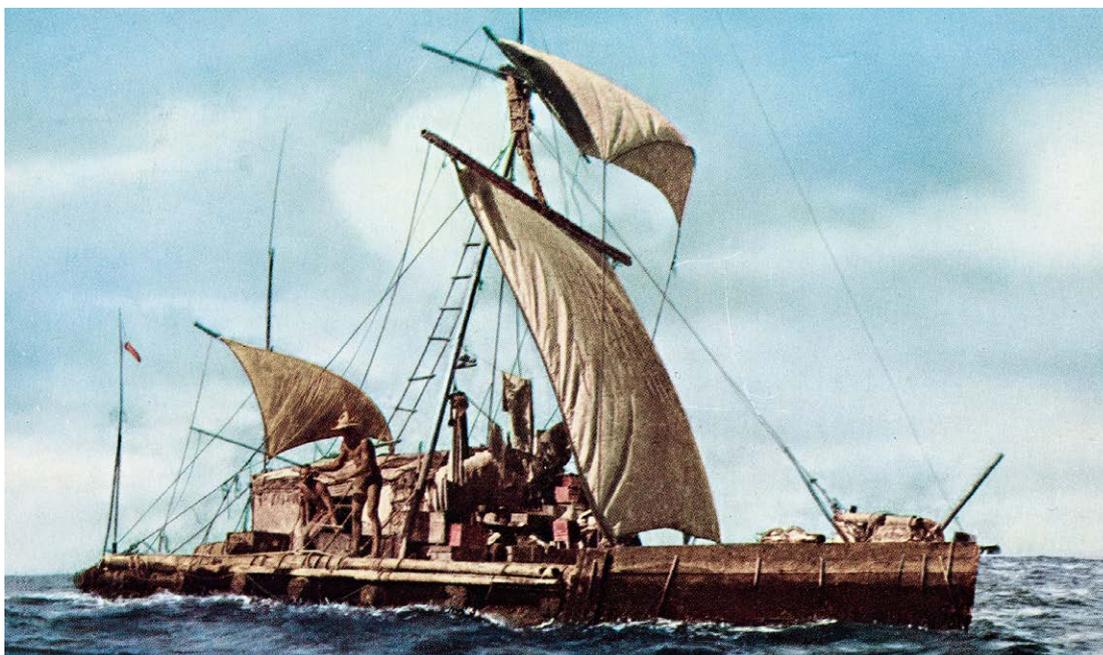
NASA TO BUILD ASTEROID MINER

Time to explore our Psyche.

NASA has started work on a spaceship that will be sent to explore an asteroid called Psyche which is so metal-rich that could be worth more than \$10,000 quadrillion. If, as suspected, it contains high quantities of metallic iron and nickel, scientists believe it may resemble our own iron core. According to reports, data obtained from the recently designed probe could give us a valuable insight as to how our planet may have been formed. NASA has started construction on the probe which will be launched on one of Elon Musk's SpaceX Falcon Heavy rockets in August 2022, reaching Mars in 2023, then Psyche in 2026.

EVIDENCE FOUND OF EPIC ANCIENT PACIFIC VOYAGES

New evidence has been found for voyages between the Americas and eastern Polynesia. Original article on www.bbc.co.uk - [click here](#)



There was mixing between Native Americans and Polynesians around AD 1200, DNA analysis suggests. The extent of potential contacts between the regions has been a hotly contested area for decades. In 1947, Norwegian explorer Thor Heyerdahl (above) made a journey by raft from South America to Polynesia to demonstrate the voyage was possible.

Until now, proponents of Native American and Polynesian interaction reasoned that some common cultural elements, such as a similar word used for a common crop, hinted that the two populations had mingled before Europeans settled in South America. Opponents pointed to studies with differing conclusions and the fact that the two groups were separated by thousands of kilometres of open ocean.

Alexander Ioannidis from Stanford University in California and his international colleagues analysed genetic data from more than 800 living indigenous inhabitants of coastal South America and French Polynesia.

They were looking for snippets of DNA that are characteristic of each population and for segments that are "identical by descent" - meaning they are inherited from the same ancestor many generations ago.

"We found identical-by-descent segments of Native American ancestry across several Polynesian islands," said Mr Ioannidis. "It was conclusive evidence that there was a single shared contact event."

Statistical analyses confirmed the event occurred around AD 1200, at about the time Pacific islands were originally being settled by Polynesians. Asked who he thought made contact first, Mr Ioannidis ventured that it may have been Polynesian navigators reaching South America.

"Because the timing is exactly at the time that the Polynesians were embarking on their longest voyages of discovery and soon after they discovered Easter Island, which is extremely remote, and also later settling New Zealand and Hawaii, they had no idea there was going to be a continent eventually and they were going to run out of islands, so I think they probably did find a continent," he said.

"They would sail upwind when they were trying to discover new islands, the anthropologists I believe say this, because if they didn't find an island they could return home - that way, they could return home swiftly. They were sailing across 1,000km of open ocean here."

PODCAST OF THE MONTH

THAT UFO PODCAST

When we rejoined #ufotwitter, one name kept cropping up in our feed - *That UFO Podcast*. So we decided to check it out, loved it and got in touch with Scottish host Andy McGrillen to find out where this idea began.

"I was listening to various podcasts on UFOs and found myself getting frustrated with some of the hosts who would never ask the right questions, or follow-up on a thread. So I thought maybe I should have a go at it. I bought myself a microphone at the start of lockdown - which sat unused for a month - while I decided what to do! I sent some emails and messages out to a few people to see who would be interested in appearing on the show. The first person I emailed was Nick Pope (ex-UK MoD UFO guy) and even though he said no at first, he gave me encouragement to keep at it. I'm learning all this as I go along, and I would have been happy with a handful of listeners. People seem to like the show and it's growing a lot quicker than I imagined"

Andy has subsequently spoken with Gary Voorhis and Sean Cahill, who have done work with Tom DeLonge's *To The Stars Academy*; investigative journalists Lt Tim McMillan and MJ Banias; Skinwalker Ranch superintendent Thomas Winterton; and Nick Pope also finally consented to an interview. Having set the bar quite high we asked him who's on his bucket list.

"I'd love to talk with Tom DeLonge, Christopher Mellon and Luis Elizondo of TTSA, they're my top three, oh and Brandon Fugal, the owner of Skinwalker Ranch."

***That UFO Podcast* is available on most podcast platforms. Find him on Twitter @UFOUAPAM**

COULD WE ACTUALLY EXTRACT ENERGY FROM A BLACK HOLE?

Experiments at the University of Glasgow seems to suggest we can



A rotating black hole is such an extreme force of nature that it drags surrounding time and space around with it. So it is only natural to ask whether black holes could be used as some sort of energy source. In 1969, mathematical physicist Roger Penrose proposed a method to do just this, now known as the “Penrose Process”.

The method could be used by sophisticated civilisations (aliens or future humans) to harvest energy by making “black hole bombs”. Some of the physics required to do so, however, had never been experimentally verified – until now. A study by the School of Physics and Astronomy at the University of Glasgow, confirming the underlying physics, has just been published in *Nature Physics*.

Around its event horizon (the boundary around a black hole beyond which nothing, not even light, can escape), a rotating black hole creates a region called the “ergosphere”. If an object falls into the ergosphere in such a way that it splits – with one part falling in to the black hole and the other escaping – the part that flees effectively gains energy at the expense of the black hole. So by sending objects or light towards a rotating black hole, we could get energy back.

But does this theory hold up? In 1971, the Russian physicist Yakov Zel’dovich translated it to other rotating systems that could be tested back on Earth. The black hole became

a rotating cylinder made from a material that can absorb energy.

Zel’dovich imagined that light waves could extract energy from the cylinder and become amplified. For the amplification effect to work, however, these waves need to have something called “angular momentum”, which twists them into spirals.

When twisted light waves hit such a cylinder, their frequency should change because of something called the “Doppler shift”. You have most likely experienced this when listening to an ambulance siren. When it moves towards you it has a higher pitch than when it moves away from you – the direction of travel changes the pitch of the sound. In a similar way, changes in rotational speed alter the perceived frequency of a light wave.

If the cylinder rotates fast enough, the altered wave frequency should drop so low that it will become negative (which simply means that the wave spins in the opposite direction).

Positive frequency waves should be partly absorbed by the cylinder, losing energy. But the negative frequency waves would transform this loss into gain and instead become amplified by the cylinder. They would extract energy from the rotation, just like the object escaping from Penrose’s black hole.

Read the full article at theconversation.com

N-BRIEF

FOUR MYSTERY OBJECTS SPOTTED IN SPACE

Astronomers have discovered a number of peculiar ring-shaped ‘islands’ unlike anything ever seen before. Known as odd radio circles (or ORCs) due to their puzzling shape, these unique anomalous objects appear circular and brighter at the edges at radio wavelengths. Solving the mystery of what these objects are has proven particularly challenging, with astronomers struggling to even determine their distance. In a new paper, scientists have been able to rule out several possibilities such as star-forming galaxies, supernovae and planetary nebulae (among other things), however a definitive answer to the mystery still remains elusive. One possibility is that the objects could be the shockwaves from some sort of extragalactic event.

“[The objects] may well point to a new phenomenon that we haven’t really probed yet,” said Kristine Spekkens from the Royal Military College of Canada and Queen’s University. “It may also be that these are an extension of a previously known class of objects that we haven’t been able to explore.”

For the full article visit the *Unexplained Mysteries* website by clicking here.

Outer Limits Magazine

2021
Conference

August 21-22

Freedom Centre

97 Preston Rd Hull HU9 3QB

with

Peter Robbins

Philip Mantle

Jennifer Stein

Philip Kinsella

Ronald Kinsella

Paul Ascough

Mike Covell

Sacha Christie & Guest

Chris Evers (Host)

Suprise Guests

OLM Awards Given

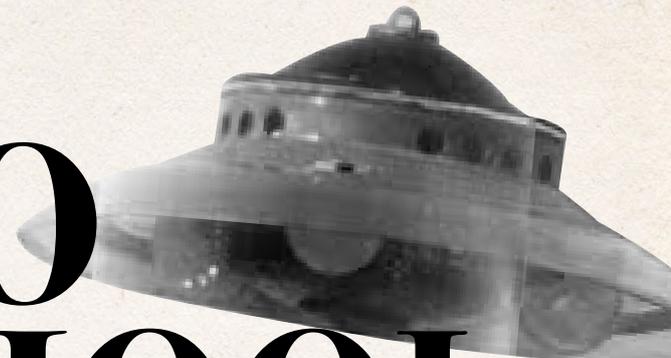
Go to the magazine website to order your tickets NOW

<https://chris0597.wixsite.com/outer-limits-mag>

'The Fourth
Encounter'

BACK TO UFO SCHOOL

(or: How To Do Proper UFO Research)



UFO researcher and historian **Richard Dolan** discusses some of the great old school UFO researchers, and looks at their trailblazing work.



The great thing about taking a year or so off from producing this magazine was that it allowed us to have a clear out of the many books on ufology we had accumulated. *50 Shades of Greys? Gone. Selected by Extraterrestrials? Gone. The Ra Material? Gone, gone, and thankfully gone. And very cathartic it was too.*

What we were left with were those books by researchers who had been there, and done that, long before the late William S. Thompkins had even conceived of writing about blonde buxom aliens in Mary Quant skirts, whispering sweet nothings into his ear while he was allegedly drawing spaceships for Douglas Aircraft Company.

We're talking about the boots-on-the-ground researchers here. Investigators who meticulously recorded public and military UFO sightings. Authors whose work documented a period in our history and still stands up today as the best investigations into the mysteries of UFOs. We are talking of course about people such as Jacques Vallée, Dr Allen Hynek, Major Donald Keyhoe, and all the other OGs of UFO research. It was while re-reading some of these books that we had a bit of an epiphany. We needed to go back to UFO school!

Reading books is all well and good, but we needed to speak to someone who could fill in the gaps. Somebody who is a kindred spirit to the great UFO researchers of the past, a published authority on UFO history and a veritable gold mine of information. We thought for a bit as the light bulb flicker... we needed to speak with Richard Dolan.

"Donald Keyhoe was my entry point, into UFO subject back in the early 90s when I became interested in the subject because I really knew nothing. I was determined early to get as much of a factually-based narrative and chronology as I could. And I thought well how do I do that? I needed to go back to the original researchers, and I didn't even know who they were initially. I learned about Keyhoe, Captain Edward Ruppelt and some of the others we'll talk about later.

"I think it's fair to say that without Donald Keyhoe there would not have been Ufology as we understand it. Throughout much of the 1950s; he opened the door. When you think of a classic UFO book of the 50s like Edward Ruppelt's *Report on Unidentified Flying Objects* - which is a great book by the way - by the time Ruppelt did that book Keyhoe had already written three books and had opened the entire narrative of flying saucers/UFOs to the public which had gone even further than Ruppelt ever went."

What many people don't realise about Major Donald Keyhoe is that prior to him writing about 'flying saucers' and the threat to National Security, before that was even a thing, he had been a successful writer in the pulp magazines as far back as the 1920s. We only discovered this when we were flicking through our pdf archives of *Weird Tales* magazine and saw the cover of the May 1927 edition proudly announcing 'The Master of Doom' by Donald Keyhoe. Surely not we thought, but lo, it was the same Donald Keyhoe who went on to write some of the great UFO books of the 1950s. What we also discovered was that he'd had three previous stories published in *Weird Tales* as early as 1925! From there he also went on to write for the *Flying Aces* and *Dare-Devil Aces* magazines, to some fanfare by all accounts.

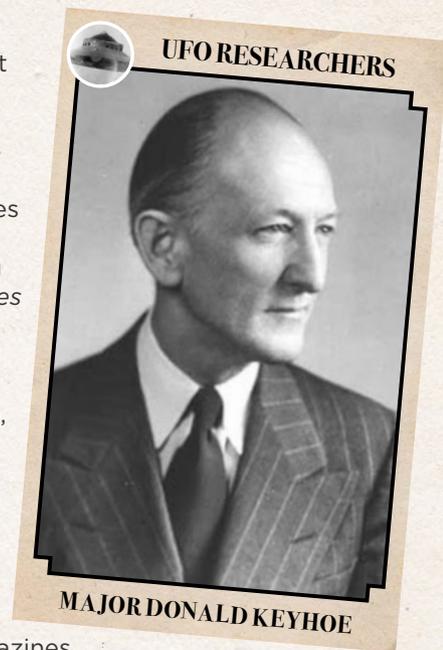
"Keyhoe was criticized a lot because his writing seemed sensationalistic." Richard continues. "It wasn't good academic, solid writing... remember he was an aviator and a retired Marine Corps Major. But what's amazing about his work is he was an absolute bulldog when it came to ferreting out information. He had a lot of good contacts within the military, and he became convinced that there was not only a reality to these flying saucers, but a real active cover up by the Air Force. This involved the cover up of an extraterrestrial presence here, and that was his main focus.

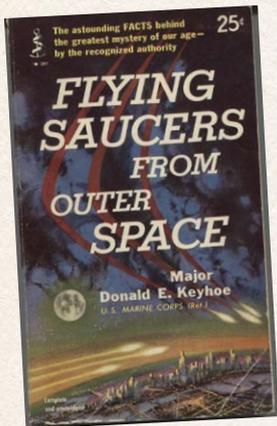
"What was interesting and important

“Without Donald Keyhoe there would not have been Ufology as we understand it today.

from a research standpoint was just the sheer amount of factual information that I was able to use, related to Keyhoe, in constructing a good chronology of events of the 1950s and 60s. His work is invaluable not only for the sightings but for a lot of the behind the scenes machinations that were going on both within the military and the world of civilian UFO research of the time. So Keyhoe is, I think, or should be, the main entry point for someone researching UFOs and he's been largely forgotten for someone so important."

Following its formation by T. Townsend Brown, Donald Keyhoe also ran the NICAP (National Investigations Committee On Aerial Phenomena) organization for twelve years, from 1957 to 1969. He was also the





first civilian to report on the Robertson Panel hearing in 1953, the secret meeting in which the military essentially tried to quash all reports of UFOs to keep it from the public following the huge wave of 1952. Keyhoe's book, *Flying Saucers From Out Of Space*, concerns those sightings in the United States and not only over the Capitol. As we know there was a lot of anxiety behind the scenes right up to the Oval Office, but the military was especially one edge, as you'd expect at the time. Richard elaborates.

"Keyhoe had very good connections - he was former Marines who had very excellent Navy connections - but he had good connections within the U.S. Air Force as well, all the armed services really, and was able to get access to a number of very sensitive U.S. military engagements with

PIE PANS AND SKIPPING SAUCERS

All this furor about flying saucers had of course started in June 1947, when civilian pilot Kenneth Arnold witnessed nine strange objects in the sky while flying around the vicinity of Mount Ranier, in Washington state, as he searched for a crashed US Marine Corps aircraft. He described these strange objects as having a convex shape, looking like a pie pan or disc and which moved like 'skipping saucers on water', and by his calculations, were slightly smaller than a DC-4 airplane and stretched out in an echelon formation over a distance of five miles. Regarding their speed, Arnold first estimated at around 1700 mph, three times faster than any manned aircraft existing in 1947, but later amended that to 1200 mph which is still pretty fast, approximately the speed of the latest British F-35 fighter jet.

“There was some concern is the top ranking military officials about how Keyhoe had gotten hold of the Air Force reports.

flying saucers during that year. By the end of 1952 it became apparent that Keyhoe would have gotten access and had published something like 50 or so of these encounters. There was some concern in the top ranking military officials along the lines of 'How the hell did Keyhoe get those reports?' and they absolutely moved to block him from that point onward.

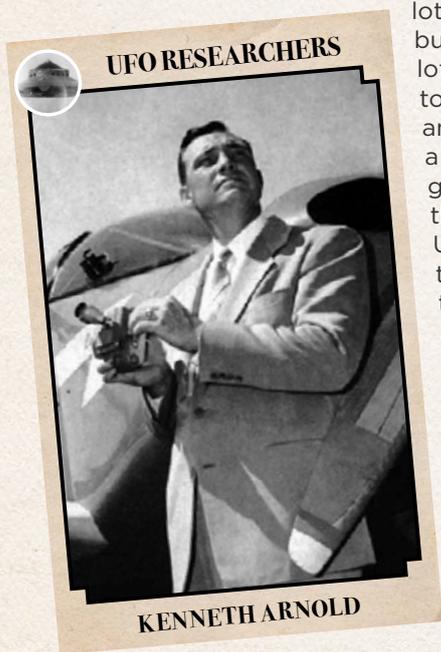
"When the flying saucer phenomenon really exploded on scene in the late 40s there was a great deal of newspaper coverage. A

lot of it was very hostile and snarky but a lot of it was not, particularly a lot of the local coverage. The small town media took it very seriously and there's a very sober tone to a number of these articles if you go back and read them. But all through that period it was the United States Air Force primarily that was front row centre on the public relations aspect of it as there were very few civilian investigators at the time, and the message from the Air Force to the world was very consistent. It was: 'Look, it seems like it's a big deal but it really isn't. There's nothing here that's unusual, we've been investigating it, we don't see anything that concerns national security, there's nothing to get excited about.'"

"Kenneth Arnold was a really superb witness. We often forget this. So here he is, he's flying his aircraft. He's looking for this military wreckage and there is a reward for this plane that had just gone down. Then he sees these objects in the distance and he has the presence of mind to measure the time for them to pass from one area, one peak to another peak, and to calculate the distance that they travel in that period of time. And I think he did it quite accurately. In fact he did it conservatively, and still came to an astonishing speed that these things were doing. They could well have been going faster than that.

"I know a little bit about Arnold post-sighting in his life." continues Richard. "Kenneth Arnold was a young, but a very professional man. He was in his early 30s when he had that sighting over Mount Ranier and from his description the press coined the term 'flying saucers'. A lot of people interviewed him soon after, including the FBI and government agencies and so on, and everyone took him as a very serious-minded man. No one accused him of hoaxing, no one accused him of being muddle-headed or anything like that. In fact later in his life he ran for lieutenant governor of the state of Idaho. So he had a very good reputation. In July 1947 he had one very bizarre incident - in the immediate aftermath of his own sighting - at Maury Island, also in the state of Washington, right on the West Coast. He had been hired by *Fate* magazine, by publisher Ray Palmer, who said; 'Look there was another UFO thing here at this place called Maury Island and I'll pay you money to investigate', and Arnold decided to take the money and he went out and investigated.

"He conducted a joint investigation with another pilot, and when you read about this in his book *The Coming of the Saucers*



(1952) he was very clearly subject to some kind of government surveillance during the whole investigation. It's very interesting and indeed it looked to me like that his private plane was tampered with and had he not been extremely vigilant in checking it out he could actually have died on his way back. And indeed the two U.S. Army investigators of that particular case died in what I think could well have been sabotage. There are a lot of odd things about that whole case, I mean, that's actually almost more interesting than his own UFO sighting, that whole Maury Island story."

THE WISCONSIN HOUSEWIFE

The more we speak to Richard the more we remember why we got interested in UFOs to begin with. It's these older reports conducted by researchers who only wanted to relay the facts regarding the sightings. Information such as the speed, distance, shape, trajectory, local climate and atmospheric conditions - it's that kind of stuff which is important to document and study. The speculation of origins and conjecture usually comes later and more often than not by someone else's hand who has usually only read the parts they want to read. So, before we get to Project Blue Book and Dr J. Allen Hynek we wanted to find out from Richard the other researchers who he thinks we should go back and study from?

"Another individual would be a seemingly ordinary housewife from Wisconsin named Coral Lorenzen. In the early 1950s she and her husband Jim became very deeply interested in these flying saucers. They ended up forming the group called APRO (The Aerial Phenomena Research Organization) and eventually moved to the US south-western area and ran APRO down there for many years. Coral Lorenzen had the virtue of being a very fine writer and they created a very impressive group of field investigators, state directors..." That sounds a lot like how MUFON is set up we suggest to Richard. "Well, yeah, really this was the model for MUFON, which was created by former APRO member Walter Andrus.

"But Coral and Jim Lorenzen were absolutely very important UFO researchers of their time. Their books - and Coral wrote a lot of them - are extremely important sources of information that we have of that period of time. They were not into the whole conspiratorial angle that Keyhoe was. In

fact they often had arguments with Keyhoe about that and they said NICAP was too political and I think Coral Lorenzen looked down her nose at that whole early disclosure movement which I think she saw as like this big circus.

"Jim Lorenzen was a very, very strong person in the UFO field, without a doubt, but you really could see that it was Coral who was the real intellectual and the real thinker. To my view she is without question, maybe one of the top UFO thinkers. And the reason I say this is that, before anyone was talking about abductions, Coral Lorenzen was talking about human encounters with these other beings. It was one of her big themes. I mean, she and her husband got the report out of Brazil of the Antonio Villas-Boas encounter in 1957. You know, this young guy who had an encounter, apparently, with a landed craft and an alien being. He said he'd had sex with this alien being and this is like an 8 page encounter, they were like, what the hell do we do with this? They didn't publish it right away, but they took it seriously. And over the decade of the 1960s, Coral Lorenzen was probably the first serious UFO researcher to focus on what were called occupant cases. She wrote a number of books with that theme and really helped to open it up."

With everything that's occurring in ufology today with To The Stars Academy pushing the conversation forward, with regards the scientific and data collection side of the subject and document leaks hinting at what

could still be closed in the very near future - if the rumours come to pass. We asked Richard, in his opinion, what would Coral think about all this stuff?

"I think they would be right on top of this. Absolutely, and I think they would be saying some of the most interesting things out there, because that's just the way that they were and particularly the way that she was. They were not political, not politicized in their take on UFOs, despite the fact that they always resented having

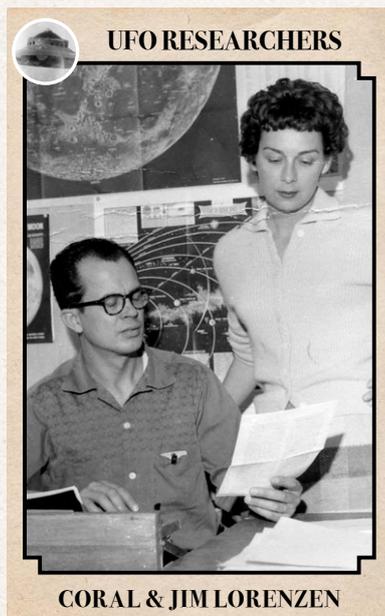
been surveilled and spied on by the U.S. government. And they knew this. They were even mentioned in the Robertson panel as an 'organization to watch', and this is in their first or second year of APRO's existence!

THE TRAGIC END OF APRO

Richard Dolan describes how the Lorenzen's UFO organisation came to an end.

"Before there was anything called 'scientific ufology', APRO had on its board something like 40 PhDs and disciplines from around the world. And they were all contributors to this organization run out of Coral Lorenzen's kitchen! That's amazing that she was able to put that together for so long. I have nothing but admiration for her. And it's unfortunate that the organization ended as it did. I mean, they just they ran out of steam in the 80s, died and didn't really have a proper successor.

"Then their records were swindled by some disreputable individuals named Tina Choate and Brian Myers, who still live in Sedona, Arizona. From what I understand, they came in and did one big head fake to what remained of the APRO board and said, 'oh, yeah, we're starting up a place for all of the records to be kept.' And they got all the APRO files for next to *nothing*. I remember talking to the late Bob Dean, who was one of those board members, about that years later and he just said of all the memories in the UFO field that he had giving those APRO files to those people was the worst. An unfortunate end to a great legacy."



The scientists over the CIA were like, 'yeah, that's one organization to keep an eye on'.

"Coral Lorenzen reported a number of instances of very suspicious people right out of the gate in the early 50s. She was convinced, and I think she was probably correct, that there were people sent to APRO spy on her and to find out what she knew and what she thought about UFOs. I would have loved to have met her, a bit of a curmudgeon, but I think she was a great lady and it would be fantastic to have someone like her back with us today."

“Coral was talking about human encounters with these other beings long before anybody was talking about abductions.

THE BLUE BOOK DREAM

It turns out that Coral Lorenzen was also distrustful of J. Allen Hynek too, because of his association with the great UFO cover-up orchestrated by the US Air Force. Hynek of course eventually changed his stance in 1966. During a press conference in Michigan,

on behalf of the Air Force, where there had been some very interesting sightings, he used the unfortunate idea of 'swamp gas' to explain those sightings. This of course made both Hynek and the Air Force a laughing stock in the eyes of the public and he re-evaluated his approach. But he hadn't been the first person associated with Project Blue Book to do a one-eighty. His co-investigator Captain Edward Ruppelt also changed his mind, albeit the other way. So what does Richard Dolan think about the Blue Book dream team of Ruppelt and Hynek, that has recently

been semi-fictionalized in the recent TV series *Project Blue Book*, on which Richard was a consultant?

"Well, if anyone's really serious about reading and understanding that early UFO period, you have to get a copy of Edward Ruppelt's book *The Report on Unidentified Flying Objects*. Ruppelt was a former U.S. Air Force captain and he ran Project Blue Book, from the end of what was called Project Grudge in the early 1950s, and wrote

a book about this in 1956. And it's a very fine book; he was a clear, meticulous writer.

"The interesting thing about Ruppelt is that throughout the course of this book he made it very obvious that the official line of the U.S. Air Force and flying saucers was very different from what was going on behind the scenes, and he makes that point clear, over and over again. Three years later Ruppelt wrote a second edition of that book. It came out at, I think the beginning of 1960, and all that was different is the addition of three chapters at the end, but it's very odd if you read those three chapters; the tone is completely different. It's very juvenile and immature compared with those kind of sober tones that he took in the first edition. All he did in those last three chapters is essentially debunk everything to do with flying saucers in the most snarky, junior high school-ish manner."

Indeed, in that second edition, Ruppelt called the subject of UFOs a "space-age myth" which for someone who was so closely tied to Project Blue Book seems odd. Later that year, in September, he died of a heart attack, aged just 37. That in itself doesn't seem exactly as straightforward as people like to make out and Richard tends to agree.

"I've wondered about this. In my first volume of *UFOs and the National Security State*. I speculated: 'was Ruppelt killed off?'. I mean, the ability to induce a heart attack in someone in 1960 was absolutely within intelligence agency capabilities: the Americans and the Russians both had this ability. It wasn't unknown that you could inhale a spray which induced a heart attack, and if you were not autopsied within an hour or so, no one would ever know what it was that killed you. I'm not saying this is what killed Edward Ruppelt, and a lot of people disagree, saying that's crazy conspiracy theorizing, but, come on, he was 37 years old and he looked pretty normal if you look at the pictures of him at the time. It was indicated that this was his second heart attack, so apparently he'd had one earlier... at least this is what I had read."

It is odd, but that great source of information on the internet, Wikipedia, seems to corroborate the report of a first heart attack: "*In 1956, Donald Keyhoe asked Ruppelt to join to serve as an adviser to the National Investigations Committee On Aerial Phenomena (NICAP). Ruppelt had recently suffered a heart attack, and declined Keyhoe's offer.*" But as it's one of those things - like the bizarre death of the first US Secretary of Defence, James Forrestal - that could be debated until the cows are



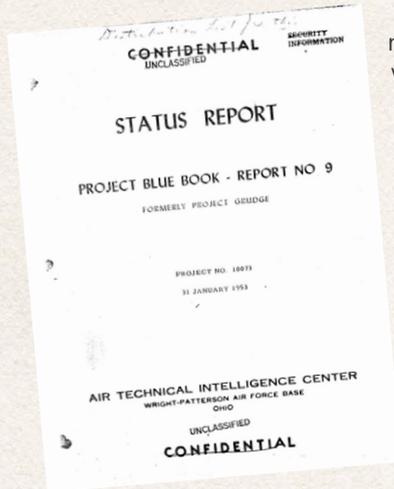
abducted we should move on to his Blue Book partner, Dr. J Allen Hynek.

When Richard first dove into the UFO subject in the the mid 1990s, he wanted to know what the fundamental literature on the subject was. It didn't take him long to discover Allen Hynek's books which, despite his association with the subject from the early 1950s, weren't written for a further two decades. These include *The UFO Experience* (1972) and *The Hynek UFO Report* (1977), and in between those he co-authored a book called *The Edge of Reality* (1975) with Jacques Vallée. The archives of many of his papers and articles currently reside at Northwestern University in Illinois.

"I have an opinion that's a little bit contrarian on Hynek." Richard says. "I don't know if I still have it, but I think I still do. Back in the 90s before my first book, *UFO's and The National Security State* was out, I was wondering what I thought of Hynek? Many other researchers of the time had a great distrust of Hynek, Coral Lorenzen probably most strongly as we've mentioned, although it's somewhat unfair to see him as a debunker. I think he really never was one. I actually think he had a pretty balanced and good view of the UFO phenomenon, even in the 1950s. He was a true academician and a *team* player. I think that has to be said about J. Allen Hynek."

What most people don't know about the former Ohio State professor is that he worked as part of a team for the US Navy, on the one of the most important inventions of the Second World War, the radio proximity fuse. This advancement made it possible for for an explosive device to detonate within a predetermined distance to it's acquired target, rather than a timed fuse or relying on contact detonation as the military had previously. After the war at he took a position in the Department of Physics and Astronomy at Ohio State in Columbus. headquarters and from there he got attached to Project Blue Book.

"He clearly was someone with the right pedigree the U.S. Air Force was looking for and so he got brought in to explain away the UFO reports." explains Richard. "It is also true that in 1953, he was a junior member of the Robertson panel, which was essentially the intelligence community debunking UFOs to the rest of the intelligence community. To be fair, he was in *no* position to fight that, no



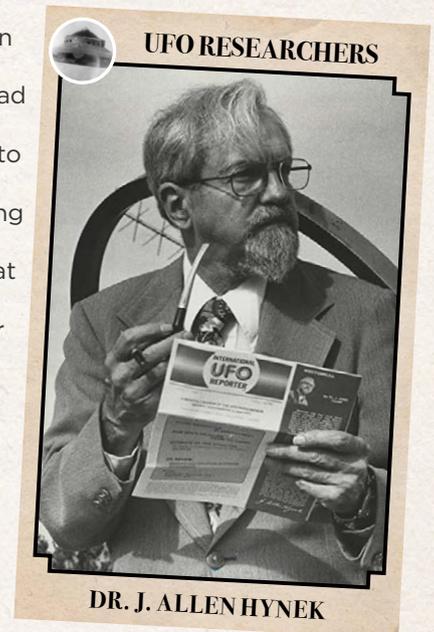
matter what his actual opinion was. In the late 50s, Hynek did a lecture to just Air Force personnel, and it's impressive because you can see that at that point he was clearly taking UFOs very seriously for that audience, but those lectures didn't really get out until many years later."

As Project Blue Book progressed, the cases that Allen Hynek investigated were no longer confined to the United States. There

was a wave of sightings in 1954 all over the world, and especially interesting were the landing cases and contact cases in France, Italy and Germany as Richard continues to point out.

"You could tell from Hynek's treatment of those that he wasn't dismissing them with just a wave of the hand. I know that he was in contact with a man he respected, Aime Michel of France, who was probably the lead investigator of those reports. So there was always this other side to Hynek that you have to respect. The scientist in him was not willing to throw the reports out. And to that extent, it really did put him at odds with the Air Force. But the other side of that is he was never willing to fight the Air Force. It was, after all, a nice paycheck, and it wasn't until 1966 and the whole 'swamp gas' thing that he effectively 'chose' sides.

"It's a crescendo moment in American UFO history. There were lots of sightings in the US in 1966, and James McDonald, the great atmospheric physicist at the University of Arizona, becomes interested in these cases. He just gets very, very engaged in studying this and ends up going to Wright Patterson Air Force Base, close to where Hynek was based, and McDonald reads the classified copy of the Robertson Panel Report. He was, to my knowledge, the first civilian to be able to get access to it, and he didn't have to



“The scientist in Hynek was not willing to just throw reports out, and to that extent, it really put him at odds with the Air Force.”

RICHARD DOLAN

be a genius to realize just what that report meant. It was a CIA study clearly designed to debunk the UFO subject in the public realm and when he saw that Hynek had been a part of it, McDonald became furious and confronted Hynek about right after, and according to Jacques Vallée he really came down hard on Hynek.”

“I think he realized then that he needed to tell the world what he really thought about the UFO subject. And so by the mid to later part of 1966, he writes an article where he came out very strongly in favour of the need to take UFOs seriously. It was kind of his ‘coming out’ moment.”

From that point onward, J. Allen Hynek worked on behalf of the UFO subject. He had the demeanor of a scientist and essentially become a public face for the UFO subject. He had been a consultant for the Air Force, he had a PhD, smoked a pipe and he was not a conspiracy theorist so he was a much safer figurehead for the subject in the media. Let’s not forget he was also a consultant on the Steven Spielberg classic sci-fi movie *Close Encounters of the Third Kind* - named after the classification system of encounters that Hynek had proposed in his first book *The UFO Experience*.

“Hynek was one of these people that would just say, well, we don’t really know what it is, but it’s unexplained. And so he was he was a safe scientist for the remainder of his life. But, you know, to his credit, I think he continued to explore the subject as honestly as he could and as scientifically as he could. He really attempted, in the 1970s, to help establish what was being called at the time, scientific ufology after the smackdown by the Condon Committee in 1968. After that ufology had to kind of regroup and tried to organize itself in a much more scientific manner, doing investigations and so forth in a scientific way - without money of course, you need money to do the science! But nonetheless, having scientific principles Hynek was definitely the most prominent proponent of that and he left a positive legacy for UFOs.

“I will just say that back 20 plus years ago when I was really analyzing Hynek, I was a lot more critical of him. And I think over time, I realized, he’s a human being. We can’t expect everyone to act like a hero every moment of their life. He was a regular guy in a lot of ways. He was put into a position and ultimately had his moment of truth.”

THE NON-MATERIALISTS

From the nuts and bolts of Project Blue Book the conversation returns to a name Richard has mentioned a couple of times,

THE BOOKS YOU NEED TO READ

Here’s a list of UFO books we recommend you add to your bookshelves, if you haven’t already.

KENNETH ARNOLD

The Coming of the Saucers (1952)

DONALD KEYHOE

The Flying Saucers Are Real (1950)

Flying Saucers from Outer Space (1953)

CORAL AND JIM LORENZEN

UFOs: The Whole Story (1969)

Close Encounters With UFO Occupants (1976)

Abducted: Confrontations With Beings From Outer Space (1977)

EDWARD RUPPELT

The Report on Unidentified Flying Objects (1956)

J ALLEN HYNEK

The UFO Experience (1972)

The Hynek UFO Report (1977)

JACQUES VALLÉE

Anatomy of a Phenomenon (1965)

Passport to Magonia (1969)

Wonders In The Sky (2010 - co-authored with Chris Aubek)

JOHN KEEL

The Mothman Prophecies (1975)

HAROLD WILKINS

Flying Saucers On The Attack (1954)

TIMOTHY GOOD

Above Top Secret (1987)

Alien Liaison (1991)

RICHARD DOLAN

UFOs and the National Security State: Vol 1 (2000)

UFOs for the 21st Century Mind (2014)

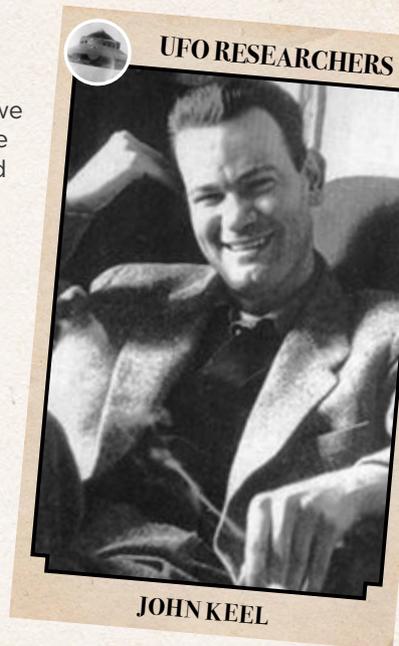
the French ufologist and astronomer, Jacques Vallée, and we throw in another - the man who popularized the ‘Men In Black’ phenomena in an article for the adventure magazine *Saga* in 1967, John Keel.

“I don’t consider myself an expert on Keel, but I do have his books and he was a very interesting man in my opinion. Along with Vallée he’s one of the two people really to open up Ufology into a kind of non-materialistic understanding. He coined the phrase, ‘ultra terrestrials’ and he did this because he looked into a lot of strange cases, not just the Mothman case for which he is better known. Keel was one of these people who was never satisfied with the ‘men from outer space’ explanation of UFOs, it seemed a bit cornballish to him, as it does to many people in a lot of ways, particularly the way it was portrayed back in the 50s. He just said there’s got to be something else to this because this is a very strange phenomenon. He was definitely keyed into the fact that the UFO phenomenon was strange and seemed to represent something more bizarre than merely extraterrestrials.

“Of course he did have something to do with the ‘Men in Black’ phenomenon because he believed he encountered it when he was doing the Mothman investigation in and around Point Pleasant, West Virginia. He has a very interesting appeal to most people because like Vallée and a few others, he really opened up our way of understanding the subject.

“Jacques Vallée is known as the guy who talks about the interdimensional hypothesis, in his book *Passport to Magonia* and so forth. But his first two books, the first one being *Anatomy of a Phenomenon* (1965) particularly, were really good, factual analyses from a classic scientific, materialistic tech standpoint of the UFO phenomenon. Vallée came on very early on and made a strong argument for the legitimacy of the UFO phenomenon.

“He did all of that while being in touch with Allen Hynek and working with him as kind of a protégé. He learned a great deal from Allen Hynek and as Vallée wrote in his *Volumes of Forbidden Science*, he was

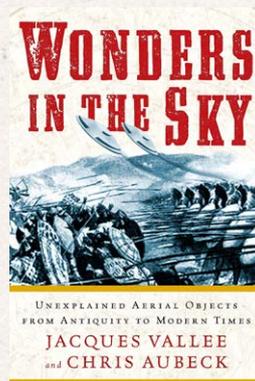
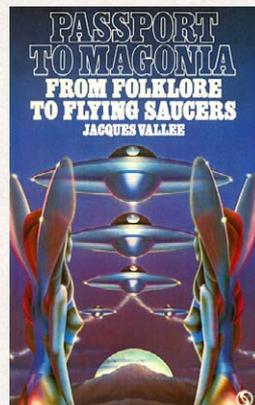
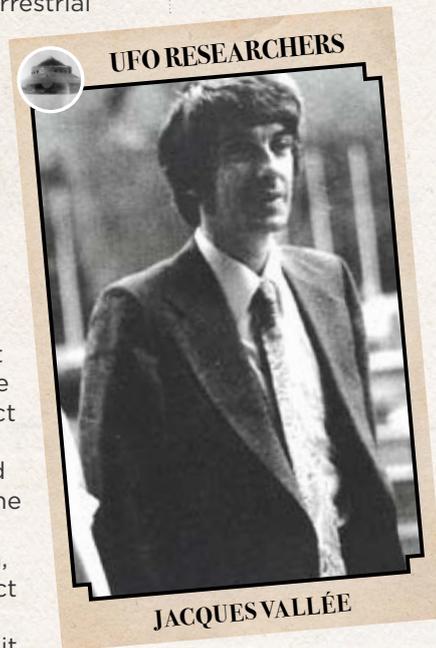


quite close to him. And of course, they co-authored a book together by which time they were both going off into a variety of other potential explanations of the UFO subject beyond the extraterrestrial hypothesis.”

As Richard has mentioned *Passport to Magonia* specifically, we should point out that it was the book which awakened everybody to the prospect that extraterrestrials aren't just from another planet, they could actually be standing next to you in a different dimension or parallel universe. It was published in 1969 and Vallée brought a high caliber of intellect to the UFO subject. The impact of *Passport to Magonia* changed the way that people looked at the subject. Extra terrestrials didn't have to be little green/grey men, or 6ft plus Nordic looking perfect humans and ... Magonia is as important today as it was when it was first published. Richard does point out though that the book *Wonders In The Sky*, which Vallée recently co-authored with Chris Aubeck is potentially more important.

“If you really want to look at scholarship of the ancient UFO phenomenon, Aubeck really has definitely surpassed Vallée in that regard, in my opinion. Before Vallée wrote *Passport to Magonia*, there certainly were studies of the ancient elements of the UFO phenomenon, primarily sightings mentioned in the Bible which had been studied. But what makes Vallée special is his intellect. He's just an extremely intelligent man. It's not that I personally agree with everything Jacques Vallée has said or done in his research but you can always see that there's an intelligence to anything that he does.”

“In a sense, you could say it doesn't matter if people came by later and did it better. It's much more important to be the first. So what Vallée did was he organized a collection of these ancient stories like fairies and encounters with little people, almost going about it in a similar way to what Charles Fort did fifty years earlier when he



was collecting all of his anomalous, bizarre cases for *The Book of the Damned* (1919).

“But Vallée was also providing his own interpretation of them suggesting that those encounters that people have reported with fairies or little people and, you know, beings in the sky and so forth, maybe there's actually a continuity there. So that was a really important synthesis that he did. The question we have to ask, is it a valid thesis? I think the jury is out by my opinion. When I look at a lot of that ancient evidence, there's a lot of interesting things about these ancient encounters. But a lot of the evidence, I think, is weak and a lot of it has to be discarded.

“For example, stories of peasants in the 15th century in Spain, or in Germany, or in France, or anywhere, saying 'I saw a light in the distance and it came down from the sky. And I went over there and I had an encounter with a being or the Virgin Mary. And the Virgin Mary says: *I want you to build a church here.* To which the witness replies: *What? Me? I'm an illiterate peasant. What do I know?* Then Mary, or this being says: *I don't care. You have to do it.* These are bizarre stories. And you could just say that they're made up fictions.

“I think it's entirely possible that there have been encounters all throughout our history, with some level of higher intelligence, that's coexisted here with us in some way. I'm actually quite open to that. Whether they are extraterrestrials or not is a really good question. As we know with Vallée his attitude was, well, if it turns out to be extraterrestrials, that's kind of boring. I think there's many more interesting explanations to consider for what has been going on all these centuries. These kinds of hypotheses remain intriguing and I think to that extent, we have to get Vallée tremendous credit.”

THE UK CONTINGENT

As we consider this Richard points out the US didn't have the monopoly on UFO books at the time, especially when it comes to collating sightings or encounters. In the UK a writer by the name of Harold T. Wilkins published a number of books in 1950s. “Wilkins is interesting in that he was somewhat like Keyhoe with a kind of dramatic snappiness to his prose and the fact that he wasn't really a scientifically-oriented writer. I think one of them was *Flying Saucers on the Attack!* (1954) so there was definitely this sensationalism to Wilkins. But the thing about him that I find endlessly fascinating is that he received, I believe, thousands of letters from people around the world, relating to UFOs. Keyhoe did the same thing in the US and a lot of these

“What makes Vallée special is his intellect. He's just an extremely intelligent man, you can see that in anything he does.”



public authors would receive huge amounts of correspondence, and Wilkins, to his credit, published a lot of it in his book. So it gives a kind of interesting window into the culture and into what ordinary people were experiencing at that time. I should to go back over his books because Wilkins was something of a clearing house for UFO stories

“Wilkins did have occasional inroads into some allegedly high levels of the UK military, with whom it was confirmed to him that the subject of UFOs was absolutely off-limits for discussion sometime in the mid 1950s. It was considered hush-hush, and not because it was ridiculous but because it was serious. This was not something that the military was prepared to discuss publicly, and of course we hear that a lot at that time. I’m sure ninety nine percent of what he received he was not able to do a genuine investigation of. I mean someone writes you a letter how are you going to follow up on that? But he did a valuable service in collecting a lot of these.”



Wilkins isn’t the only British researcher compiling these sorts of reports. There is also Peter Paget, author of *The Welsh Triangle* and *UFO-UK* did the same in the 1970s following the Warminster

UFO Flap. Jenny Randles, is another who has written volumes upon volumes of UFO books since the turn of the 1980s. There is one other name though that Richard wanted to acknowledge.

“I think Timothy Good is without a doubt the most significant British UFO researcher, and I mean ever. I don’t think of anyone as surpassing him. I mean it was Tim Good’s *Above Top Secret* that was actually the book that triggered my strong interest in UFOs; it’s a classic book. Not only did he write that but he wrote so many other excellent

books. Tim was always actively investigating things. His very last book *Earth: An Alien Enterprises* (2013) is an excellent book. I know that he’s retired now. I was trying to reach out to do an interview with him myself and I don’t believe he’s doing that anymore, unfortunately. But in my opinion, with the body of his research, he’s one of the top UFO writers ever and I hope that he doesn’t end up as a forgotten author, that would be tragic.

“It’s not that he was the Hemingway of UFOs. His writing is straightforward, it’s engaging but what really makes his writing excellent is simply that he’s able to get to the point and he did good journalistic investigation in many areas that no one else bothered to do. Tim Good was able to ferret out a lot of fascinating information and I’ve always found him to be worth reading and listening to.”

So there you have it folks, Richard Dolan’s guide to the old school UFO researchers. These writers dealt with facts, hard data and it was concise. There was no quarter given to people claiming to be ‘Earth’s sole representative to a galactic council’; or those claiming to have a direct telepathic hotline to Zeta Reticuli or Aldebaran or wherever the galaxy-of-the-month is. Compared to today, there were very few egos, circus acts, vials of snake-oil and powder-puff courses that promise ‘ascension’. These original researchers took the eyewitness accounts, studied them, made notes of the important information and reported them in, mostly, a matter-of-fact style. The powers that be at the time clearly didn’t like the increasing popularity of the subject hence the Robertson Panel and Condon Committee.

Ponder this if you will, can you imagine what it was like back then to be a UFO researcher? It’s a sobering thought in that we are lucky to have so many resources to draw upon in this 21st century digital age, but that does of course come with a warning, as we well know. Amidst all the white noise that floods UFO social media channels it’s difficult to know who to listen to, and trust, so perhaps it’s time we took a leaf out of the original UFO investigators’ books and stuck to the actual facts on offer while we reorganize our thoughts. UFOs were big news once, and it’s definitely starting to look that way again. 🍀

- For more from Richard Dolan, subscribe to his YouTube channel (see p28) or visit his website richarddolanmembers.com
- Look out for our interview with the creator of the *Project Blue Book TV* series, David O’Leary in our next issue.

“Tim Good’s *Above Top Secret* was actually the book that triggered my interest in UFOs.

TOP SECRET

FROM THE ARCHIVES

The Bell Witch Hauntings

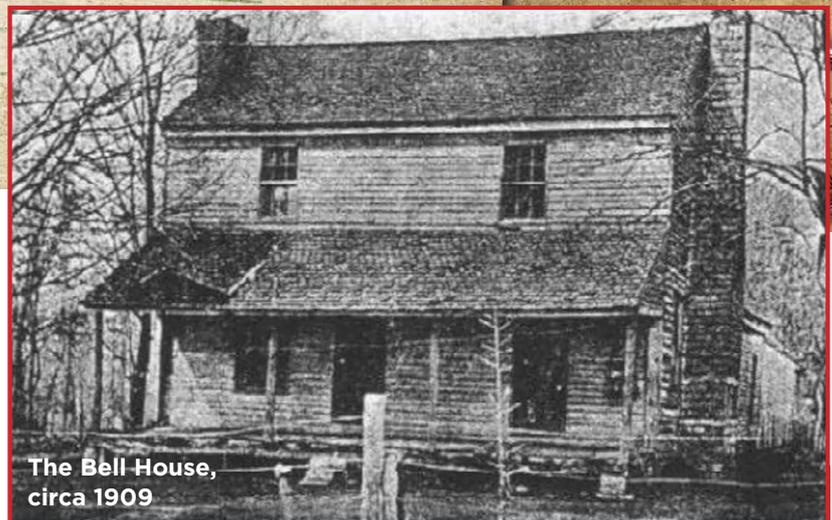
It's probably one of the most famous ghost stories in the southern United States, so what is the story behind the legend of the Bell Witch?

In Robertson County, Tennessee in the summer of 1817, members of the Bell family started observing strange looking animals - including a half dog/half rabbit creature - around their farm property in what is now the town of Adams, TN.

Knocking sounds on the doors and outer walls of the house were subsequently heard on separate occasions and later, sounds were heard in the house. These ranged from typical horror movie tropes like rats gnawing on wood, chains dragging through the house, stones clunking on wooden floors to the more unnerving, gulping and choking sounds.

Despite being terrified by these strange occurrences, the family inexplicably kept the problem to themselves for over a year. During this time blankets were removed from sleeping family members some of whom also felt their hair being pulled. John's daughter Elizabeth (Betsy) was a primary focus of abuse from this invisible force, complaining of being slapped, scratched and having bruises appear upon her person.

It wasn't until John Bell confided in the neighbouring Johnsons, whom he convinced to spend a couple of nights at the property night, that an investigation was sought. Soon, this mysterious entity apparently had fed on enough negative energy that it was able to vocalize responses when asked. This spirit identified herself as "Kate" whom many believed to be Kate Batts, a neighbour



The Bell House,
circa 1909

of the Bells who felt aggrieved after some business dealings with John. This led to her being given the moniker of "Bell's Witch". When asked her reasons for tormenting the family, it is said she wanted to kill John Bell and prevent the marriage of Elizabeth to a local boy, Joshua Gardener.

Over time, the attacks increased and John Bell bore the brunt of it with "Kate" allegedly throwing hexes and curses his way. He eventually died in December 1820, an empty vial of what was thought to be poison found next to him.

Three months later and Elizabeth broke off her engagement to young Gardner and the activity subsided. To this day, reports of phenomena continue in the area, especially what is now termed the 'Bell Witch cave', including photographs of orbs, alleged apparitions and strange lights and sounds and it has become one of the prime go-to locations for ghost hunters.

GENERAL JACKSON AND THE WITCH

One of the more intriguing accounts of activity involving the Bell Witch involves General Andrew Jackson, who went on to become the 7th President of the United States. He visited the family after hearing of the story from three of the Bell sons who had fought under him. He and his men were subjected to strange activity from the witch and they promptly left the following day.



MARY RODWELL

The New Humans

STAR CHILDREN

One of Australia's top UFO authors and researchers, **Mary Rodwell** guides us through her experiences with a new generation of human children and how they may hold the key to a brighter future.

Star Children. What are they exactly? Are they the hybrid children of extra-terrestrial experiments on human women? Are they children who have memories of past lives somewhere other than Earth? Or something else entirely?

Quite frankly we have no idea, and right now, the very amenable Aussie researcher Mary Rodwell, is relating one of the strangest interviews she's conducted.

"This eight-year old explained to me that he remembers going up with two of his school friends onto a craft. He was in sort of a classroom where other human children were present but there were also 'other children'. I asked him what he meant by 'other children' and he said they were different, they had different eyes to human ones. He said he was aware that they were part of the community of the craft." OK, that's not too bizarre, we've heard plenty of similar stories and have seen *Ender's Game*, but Mary continued. "He said: 'We used our mind to create things and to learn, and some of it is very complex'. Remember this is an eight-year old boy, so I asked: 'Can you tell me what kind of things?' and he said: 'No, it's too complex for you'."

Huh? Why, the little... OK we'll admit, being told by an eight-year old that something is too complex has been an all too familiar scenario during lockdown and *Minecraft* school so we can relate a little. For Mary though, this was something new.

"I'm a grandmother with three adult children, so I'm pretty clued-up about what different ages say and what to expect from them at a certain age. So for me, when I talk to them, it's a natural conversation... But when you've got a kid of eight telling you he can't go tell me what he was learning because they're too complex for me? I'm just not used to hearing that!"

We consider this for a moment. With all Mary's expertise in this field - the books she's authored, the contactees and abductees she's interviewed - to be told something was too complex for *her*, what could the children's parents be thinking?



"Oh, it can be quite daunting from a parent's point of view. They're asking themselves 'That stuff hasn't come from me... where has it come from?' And that's exactly why I took notice of it. I was offering support to adults anyway, and they would talk about their children, the dreams they had or what the children were saying." Mary begins. "And I became interested in this because I sensed that there was a shift in consciousness with these younger generations so I asked permission to talk to some of the children.

"The one difference between my interviews with adults was that the children were conscious while they spoke to me, they weren't under hypnosis. They sat there in front of me, or over Skype and they describe the beings, how they know them, going on spacecraft, being taken to other planets and being shown how to levitate or how to use their abilities and none of this is in an altered state. And what I loved about it is the younger they were, the more raw and honest the story was. One eight-year old was so excited to tell me about this, about this being, how she was taught to read star maps, how they wanted her to use her third eye, and they showed her how to levitate. She explained to me in detail what she'd actually learned."

And that's what makes children great witnesses, in any situation. Their minds haven't binge-watched boxsets on Netflix, or been exposed to reports of encounters in books the same way an adult mind may have been. Most people love a good sci-fi yarn and being familiar with movie effects and CGI artists and the like, it can be easy for an adult mind to wander when retelling an experience. Finding something in their memory to relate their experience too, to ground them, almost a coping mechanism where they convince themselves it was just a dream influenced by a film. Mary continues.

“We used our mind to create things and to learn things, and some of it is very complex. Too complex for you.”

MARY RODWELL

“A lot of people would say to me: ‘Didn’t their parents say something or didn’t somebody tell them things?’ Well no, they didn’t, and the parents are very clear about that, they didn’t front-load their children at all. The kids would be the ones who would mention this stuff. As a parent, what do you do when a kid starts talking a language to you, it’s not English and you’re wondering what they’re saying? And they can tell you what they’re saying after they’ve spoken the language?”

We question Mary as to whether these children may have a ‘soul memory’. By that we mean, the child’s soul is still cognisant of their actual existence, before they were ‘downloaded’ for a better word into this 3D vessel that is the human body. It’s not a theory that is new, various researchers have proposed that we are but a medium for a soul to learn and experience what it is to be human as they continue in their quest to join a higher being, or consciousness. The book *Journey of Souls* by Michael Newton PhD explores this ‘life between life’ in great detail.

“For the most part they have an awareness that they’re different. An awareness – some of them at least – that their family is the ones that are visiting them. The beings, which could be other humanoids, Greys, it can be the Arcturians, Pleiadians etc. One of the most interesting ones that was highlighted to me was a boy telling me that his family were the Mantid beings, that they were his ancestors and that when he died, he would go back to being a Mantid.

“He even described to me that, when he’s onboard craft, sometimes he ‘evaporated’, his consciousness transferred into the form of a Mantid. So, this movement of consciousness, or soul, whatever you want to call it, is something I’m coming across more and more, that on the craft they may not stay in their humanoid form at all. One lady described herself moving into the form of a Grey as a scientist. She described what that movement of her essence, her soul looked like - a bright light that went back and reanimated a human form. This is a lot more common because they’re connecting to that species of being and calling them their Star Family.

“There’s a lot more of this awareness with the younger generations. They’re very comfortable about talking about what it’s like on the spacecraft. I’ve got two fabulous clips of interviews from a 17-year old and a 19-year old describing what they remember of being onboard craft, how they worked with different intelligences, and it’s as normal to them as would talking about

going to see Uncle Joe. The depth of their awareness and understanding of it is always quite fascinating.”

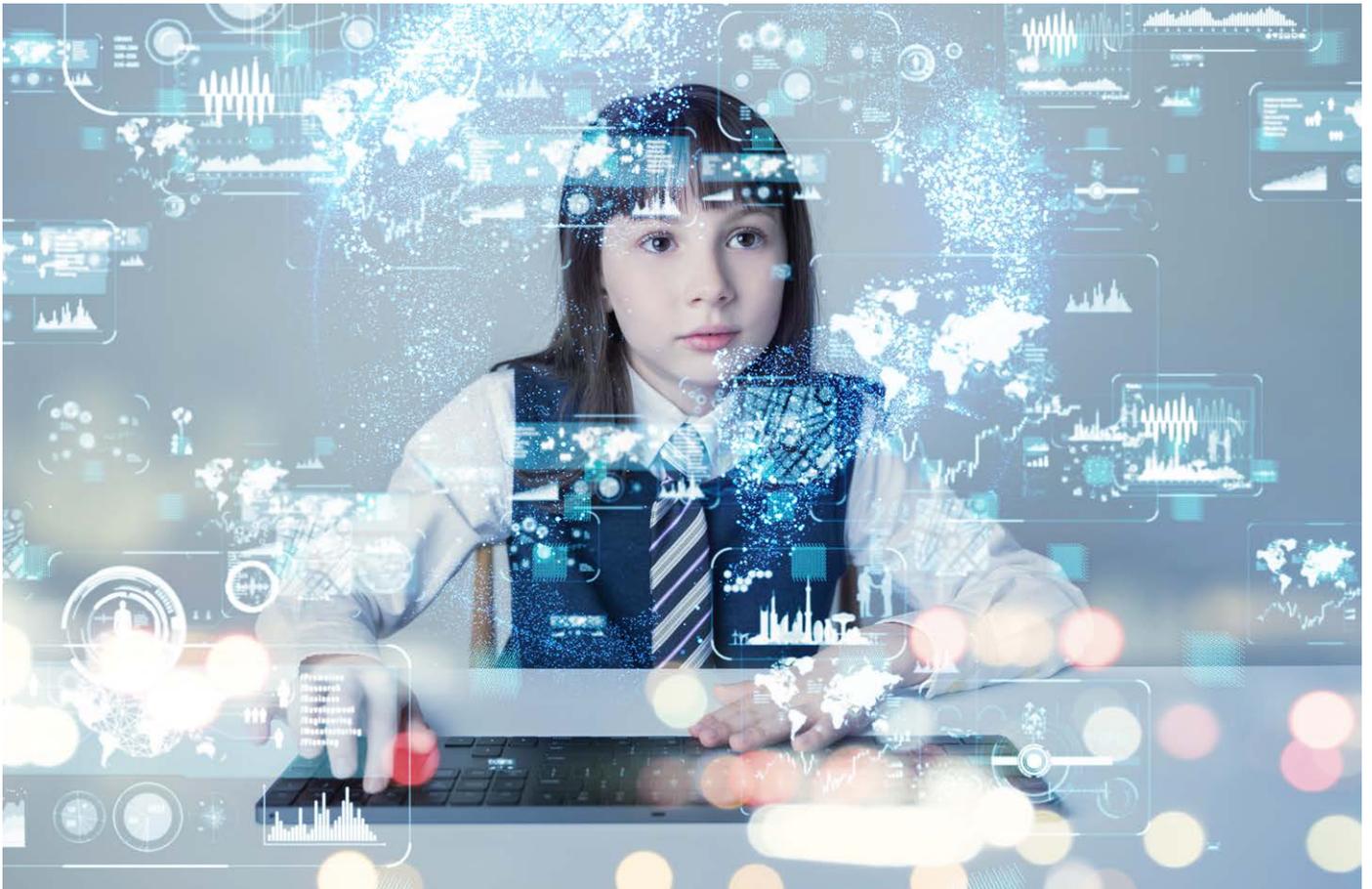
While this may seem to be straying into the realms of fantasy a little, Mary persuades us otherwise. “I’ve talked to molecular biologists who have said that we are intelligently-designed and they’ve seen how our DNA is being spliced. We are all hybrids in a sense.

“The indigenous peoples, they talk about it, the genetic engineering. They know about it, they’re aware of it and I’ve gone into all that in my book *The New Human* because it’s very important for people to have a tangible baseline. Dr Francis Crick (co-authored a paper on double-helix DNA in 1953) talked about this as well, how he believed that we were intelligently-designed, that our DNA was programmed so that, when we reached a certain level of intelligence, we would actually understand who we are. I looked at that from two levels. One is that we found out that we’re actually a designed species, but also that there is information in our DNA.

“**Dr Francis Crick believed that we were intelligently designed, that our DNA was programmed.**”

“What we think is happening now is that the information in that DNA is being activated and so more and more people are relating to the feeling of being a hybrid, or connecting to that dual-consciousness. And as they’re getting activated, we’re seeing that different frequencies seem to be activators of that DNA and those people really see themselves as part-human, part-ET. What is also interesting is that they seem to be very aware of their origin. People write to me, quite openly, and say ‘I know I’m Pleiadian’. They could be a lawyer, a doctor, a social worker, it doesn’t matter, but they feel safe enough in themselves to tell me: ‘if you want to go to parallel universes or different timelines, I’ll go there with you’. I’ve been exposed to all of it

“I know how it sounds! I’m not that far down the rabbit hole that I can’t work out, that for a lot of people this sounds quite incredible. But the powerful thing for me that I talk about in *The New Human* about ‘Star Children’ was this: meeting parents and realising that they had a lot of awareness themselves, more intuitive awareness, psychic abilities, seeing energies and energy



fields, orbs, seeing spirits, seeing all this stuff. One of the things I would hear so often was that: 'I think something happened to my child, my child is different'. When you've spoken to over 3,000 families and children, the patterns become very clear.

"How do we know that these children are different, apart from them saying they've been on spacecraft at night going to special schools? These are four and five-year olds describing going to the 'school in the sky' and going through windows, through walls, with their special friend, and telling their parents. If these children are being upgraded, why do they appear to have... what are labelled 'dysfunctions'? That's what intrigued me. If you're upgrading humanity, why would you suddenly create those that have ADHD, Asperger's or certain forms of autism, dyslexia... why would you do that?"

"These children seem to have the ability to see reality differently, to see the complexity, and that's what nobody else seems to get. I don't see it as dysfunctional, but actually it's more multi-dimensionally aware. These children operate faster, they get bored at school because it's boring; it's slow and pedestrian. So what do we do? We dose them up and we slow them down so they can be programmed into our 3-D reality.

"We're really the ones who have been programmed into a dysfunctional reality because we're told that, unless you can touch it, feel it, see it, it ain't real. That's rubbish, isn't it? Absolute rubbish."

Mary has a point and as we discuss the issue further, she suggests that in order to enhance awareness on the planet, then an intelligence would look to make it harder for the younger generations to be plugged into the hum-drum cycle of eat, shop, mate, repeat, that so many seem to find themselves. "These kids are programmed to stay in that higher awareness rather than shut down, which is, of course, one of the reasons why kids hate school! If you think about it, a lot of them are being taught things like quantum physics on the craft. Whitley Strieber talked about this in his book *Secret School*, which everyone gave him such a hard time over. And now people I speak to, from all sorts of different generations tell me: 'Yeah, I remember.'

"I've come to the point now where I believe they're targeting human consciousness itself. Through our surveys that we've done with the Dr Edgar Mitchell Foundation for Research into Extraterrestrial and Extraordinary Experiences, in the 600 questions that 4,000 plus people answered,

Above: Higher learning has been taken to a whole new level for some of children Mary has spoken with.

THE MISSING PREGNANCIES

One phenomenon that really does confuse us is the whole subject of missing, or phantom, pregnancies. This is sometimes part of the abduction scenario where an abductee will find themselves pregnant, have it confirmed by doctors, maybe get the scans and then, nothing. No more baby. And then the memories come back, as Mary explains.

"In my book *Awakening* I do a whole chapter in missing pregnancies. One of the things is that some women are not aware of what's going on and there are some that are, where for two months they might feel they're pregnant and they'll wake up one morning and there's no pregnancy and sometimes they'll feel a lot of grief. One of the most fascinating ones was from a woman in the UK, because she was ultimately aware that her third son was taken and she was absolutely traumatised by it.

"Her doctor had informed her that the pregnancy might be dangerous as her second son had nearly died. She was considering aborting the baby, when she woke up one morning and there was no pregnancy. She got in touch and came to Australia where I did a regression with her. She told me she couldn't even look at a baby after what had happened but she became aware that, somehow or other, it was somewhere else.

"When I did the regression it was like she just had to know the truth. It was probably one of the most emotive ones I've ever done because I really liked Ann and I didn't want her to be more traumatised from what we discovered. When she finally got to the point where she was taken up onto the craft and she actually saw them take the child and put it into a particular container, she was devastated. So I said to her: 'It's time we found out why.' And this is something not everybody realises, that when somebody's in that state you can get a lot more information about what's going on from that other level of consciousness.

"She said that she wanted to talk to the 'soldier man', which is an E.T. He was telling her that if she went ahead with the pregnancy there was the possibility that she could die. He said to her: 'If you leave the child with us it will stay alive but it won't be able to come to earth, not in the way that you want. You'd have to leave the baby with us.' She's in tears as she's saying this, but she said: 'I told them then, rather than risk my life, you can have him but promise me that you'll love him and take care of him.' And that's the promise that she got, so the consent was actually there. This was a complete change in her perspective and I said to her: 'Do you want to see your son?' and right then her whole face lit up. She said: 'Oh, he's got a tooth missing and his hair's long!' and he was in front of her: she had a name for him and he was holding out a flower. By this time you can imagine the emotion, everything had changed for her.

"I always say to people, we can't judge this without the understanding and when I work with someone under hypnosis it isn't just the getting them to see what happened, you can get them to ask questions, and that's what I do, I ask them to make a list before they come to me. And when they come out of it, the way they've understood things changes so much. I'll even ask them if they've consented and many of them will say to me: 'Yes, but before I came here.'"

we found that 50% had had near-death experiences and then this started to happen soon after. Some of them started to see beings after they did shamanic practices, meditation, some after taking hallucinogens, some when they started to learn reiki. It doesn't just happen through seeing a craft; it can happen through a personal shift in your consciousness and as that happens then these things start to occur.

"I'm a therapist by trade, so I'm working with the understanding of the individual. I don't care whether some scientist out there says this is real or not, couldn't care a stuff; all I know is that this is real for these individuals. This is their story and nobody has the right to tell them whether that is acceptable or not. As far as I'm concerned no-one has the mandate on reality, we're still trying to work it out. If all this makes sense to that individual and it helps them understand their journey then that's all that matters to me. We all have experiences outside that box. It's consciousness, and consciousness isn't local. It isn't part of time, that's just a construct for us to understand what's going on from our 3-D point of view. You don't make major changes in your life because of fantasy or imagination; you only make changes if something very profound and very real has happened and that's what I see, the changes after contact."

It seems to us that the world seems to be opening up a bit more when it comes to discussing consciousness. There doesn't seem to be the stigma attached to it that existed maybe 10 or 15 years ago? Mary agrees.

"Without question. Back then, some of things I'm saying to you now would have been really difficult to mention, whereas now I can talk about these things openly. What amazes me is that how people are really getting it now. I've been quite aware that people think: 'Well, Mary's lost the plot' but fascinatingly the more I've come out with this, the more people have contacted me from all over the world.

"I admit, my stuff is 'out there', it's on the fringes of ufology because I'm challenging the nuts and bolts of it and saying: 'You know what? As much as we've needed that tangibility, the reality is it's not giving us any answers, mate.' The only way we're going to get answers is if we go into that other part of this experience where the answers are and they're all in the non-physical side of this, what we generally call the paranormal or the extraordinary. I'm not doing it to pick a fight. My focus has always been on the experience. That's my job.

“My problem has been that everyone still goes back to Roswell, Rendlesham Forest... and all those other well known cases. How many more lights do you need to see to prove that there are craft out there!? Don't we want to move on a bit from all of that and say what's happening now? I'm not trying to knock it but when anyone's been in this long enough, surely you've got to want to expand on what we can look at so we can understand what the hell is going on here.

“More and more researchers are coming to the party and moving that little bit further into the non-physical and how we understand consciousness. We're getting studies in near-death experiences with creditable scientists. Some are even going into all the shamanic experiences, using ayahuasca, and seeing that these different realms that were dismissed just because someone was taking hallucinogens, they can exist. For me it's becoming a lot more mainstream now.

“I enjoy the fact that we're all experiencing this exploration of change of consciousness on this planet, I can see it in people. People are wanting something more than the materialistic kind of world, they're seeking it. One of the nine-year olds from Europe said to me: 'Human beings are amazing but they have no idea what their potential is; you've got to believe it first.'

“Why are so many people depressed? Apart from the fact that, at the moment, we're looking at a world that's falling down the tube pretty fast, it's because they know this is not how life should be. It's really important for people to realise that there is going to be some huge shift in our future. Something is going to happen and it's going to change everything and I believe the kids are programmed to actually deal with that. The rest of us older models will get switched on eventually and we'll actually understand more! I'm hearing this time and time again, and I really feel that this is where we're headed.”

As we come to the end of our conversation we ask Mary if we should be optimistic. “Yes, for sure. Lots has to change but I do believe that these kids have come in to be part of that change, and so have we... 🌱

“I enjoy the fact that we're all experiencing this exploration of change of consciousness.



HOW TO:

CONDUCT A UFO FIELD INVESTIGATION

Jeff Krause is the director of the Southern Californian branch of MUFON. A while back he was kind enough to take us through the steps he takes when doing field investigations.



Imagine this if you will. There's a report of unidentified lights in the sky and even a possible landing near your home town. What do you do? Rush out there with your smartphone in the hope of taking a few blurry pictures or shaky videos that don't show much, but you still upload to social media anyway? Or do you get your kit together, find out the local chatter and do a professional investigative job?

We're guessing the answer is probably the former, and we don't blame you. But should you? There have been plenty of reports of people getting radiation sickness when visiting purported landing sites; you might end up wasting your time for nothing; or when you see everyone criticising your photos/videos you'd wish you'd done a proper job. Well never fear, here's our step-by-step guide – courtesy of MUFON state director Jeff Krause – to help you conduct a good, thorough investigative job. And you know, it's not that unlike an archaeological dig, except with the possible presence of radiation, if you're lucky.

Above: The first thing you're going to want to do is interview any witnesses, and make sure the story is legit.

STEP 1

FOLLOWING UP ON THE INITIAL REPORT

"Once a witness has filed a report with us, our computer system keeps track of the reports coming in, then we, the other state directors and I, assign them to different field investigators – depending on the area and qualifications of the field investigator. From there they will contact the witness, talk to them and look into their story first-hand, hearing them repeat it again to check for inconsistencies.

Asking questions can sometimes be a clue in itself and help the investigator to conclude right there what it was that the witness saw. 95% of what comes in is an IFO – an Identified Flying Object – and that can be discouraging and frustrating to some investigators, but most of us hang on because we love that unknown 5%; the unknown makes it all worthwhile."

STEP 2

LIGHTS IN THE SKY? DO LOCAL RESEARCH

"Once the field investigator has talked to the witness and gotten their statement, they might want to phone around the local airports in the area to see if there were any flights around the same time. That can usually eliminate a good deal of reports that we get, as can rocket launches or satellites.

"But, if your interest is anything like mine it's those cases that aren't lights in the sky that you might be interested in knowing how to investigate..." Oh, yes please Jeff!

STEP 3

BE PREPARED

"You really don't want to go out into the field without being prepared. Always keep in mind safety; your safety is always more important than anything you're going to find out there in the field. If you don't live to come back and tell us about it, it doesn't seem much good to go out to investigate. Don't forget to obtain permission from the land owner as well before you investigate."

STEP 4

APPROACHING THE SITE

"The first thing you want to do when you approach an area is to stop and make a judgement on how much area is involved in this investigation, then cordon it off with tape as best you can. I have two different kinds of tape I carry with me. One says 'Caution', and another that says 'Danger'. To some people 'Caution' just doesn't work; so you need to have 'Danger' for them to understand that they shouldn't go past this. You don't want to have a member of the public tramping through your area and contaminating whatever evidence that might be there if you're trying to do any type of investigation. Make a sketch too so you can make notes and refer to it later."

STEP 5

TEST FOR RADIATION. IMPORTANT!

"Once you've marked the area that you're going to consider for your investigation, it's time to get the equipment out. I like to break out a Geiger counter first and check if there are any levels of radiation that might be unsafe; I've lost enough hair so I don't want any more falling out overnight! If you do

“95% of what comes in is an 'Identified Flying Object' and that can be discouraging and frustrating to some.”



come across any radiation, stop, and contact someone who knows the proper procedures to investigate such an area. It's definitely not a process I would recommend for basic field investigators.

"You have to keep in mind that, with MUFON, all of our investigators are volunteers. That doesn't mean that they're not knowledgeable; there's a load of stuff you need to learn, and an extensive test, that you have to pass in order to become a licensed MUFON field investigator. Not everyone has had a college education or been in the service, although we do have a surprising amount of professionals."

STEP 6

SURVEYING AND MARKING THE GROUND

"Assuming your Geiger counter hasn't spiked and there is no radiation present, the next thing you probably want to do is a survey of the ground using a metal detector. Any time you get any sort of reading, you'll want to stick a flag in there and mark it on your diagram, if you made one earlier. Hopefully you have someone with you to keep track of what you're doing. There should only be one person in that area at a time doing the work; it cuts down on the cross-traffic and the pollution of the scene. I run any investigation like a forensic crime scene. After you get all of your flags set up you should come think about setting up a grid for some light digging."

STEP 7

DIGGING FOR EVIDENCE

"Depending on the size of the area, a basic grid could be 10ft x 10ft square. Make sure you mark which way is north so you can line up your camera correctly. It makes sense later when you're referring to photos.

Above: It's probably best to check for higher radiation levels at any site you're investigating. You don't want to get sick now do you?

"Once you've set up your grid, marking off every foot, run lines across so that you have a chequerboard set-up. If you want to go that little bit further, build a sub-grid, a square inch section that fits in each grid and is delineated by coloured fishing twine, so in that way you have an accurate record of where every piece of potential evidence that comes out of the ground is. Photograph it before you pull it up with the grid in frame and you have a relationship there with the photograph. Whatever evidence you're taking out of the ground, make sure any person who's outside the grid is marking it on the map as well. It's very important to keep a good, solid chain of custody for whatever it is you bring out of the ground, you want to keep a log of that."

STEP 8

STORING SAMPLES

"How you store whatever evidence you find in your investigation is very important. You don't want to put something organic in a sealed plastic container, like a baggie or something, because it'll sweat from the heat and will deteriorate. In my field kit I also have little steel containers and paper bags as well as baggies. For taking soil samples I have white PVC tubing that's an inch in diameter. I cut sections of it, put a cap on one end and hammer the other end down into the ground so I can take a core sample

“You don't want to put something organic in a sealed plastic container, it will sweat from the heat and deteriorate.”

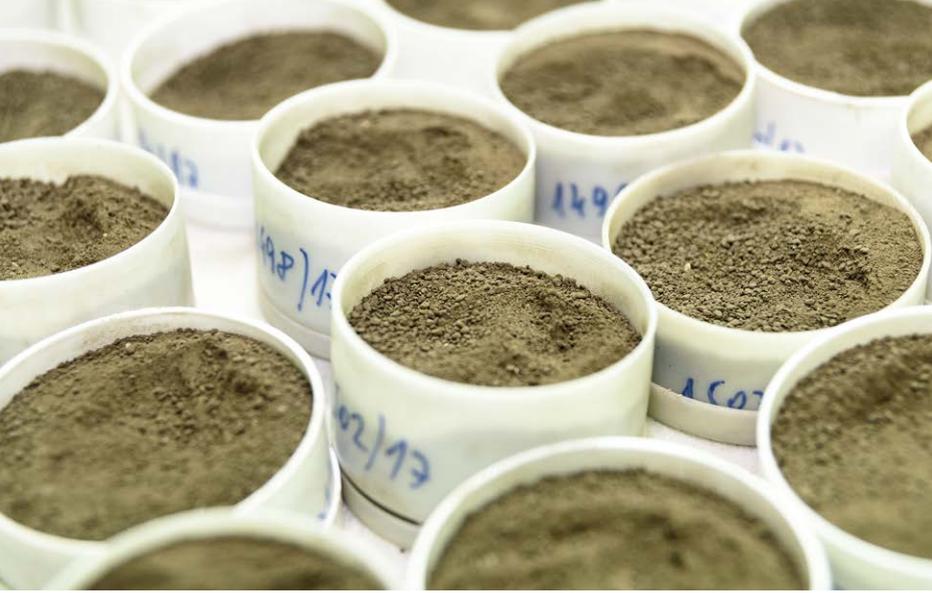
and cap it right there, label it ready to send it off to a lab. Whatever material is in there can still breathe pretty much so it won't totally degrade any samples of the dirt. It's the best way I've found to mail anything like that off to a lab to be analysed."

STEP 9

WHAT TO DO IF YOU FIND SOMETHING

"So you've pulled out a piece of metal that seems weird? You've run your TriField meter over it and it has high magnetic properties. So what do we do with it then? Well, we mark down the milligauss readings from the TriField meter, carefully, and then put it in a paper envelope. Put it in a cardboard box and ship it to be analysed. It is very rarely that you *do* find a piece of something like that though. Chances are it could be a piece

UFO FIELD INVESTIGATIONS



of meteorite or anything else. Avoid putting it in a metal container.

“Of course if you’ve hit a huge field investigation like a vehicle that you suspect might have been involved in some kind of reported abduction, then you’d want to run your TriField meter around that as well and see if you can detect any areas of heavy magnetism that might be abnormal.

“There are a couple of cases that I know of where people claim to have been abducted,

Above: Whatever you do, don’t send any samples marked ‘UFO material’. That’s a sure way to get your samples thrown in the trash.

had their whole vehicle lifted up and, when checking with the TriField meter, there actually were high amounts of magnetism in different areas around the trunk and hood, similar to Betty and Barney Hill’s vehicle. Who knows what causes that? That’s not a common occurrence. To magnetize a piece of steel that quickly without a magnet still being attached to it would take a pretty strong magnetic field.

“I would recommend sending any samples to your local university engineering or geology departments, somewhere there are a lot of eager beavers!” Make sure you don’t label it ‘Suspected UFO material’ otherwise they’ll just throw it out with the trash and you’ll be sat around waiting for nothing. I haven’t had that particular opportunity yet, but I do know some people that are willing to take a look at stuff, if I ever should find something. I just haven’t been lucky enough to find anything!” 🌱

■ Visit MUFON.COM for more information, case files, articles and information about the upcoming MUFON Live Stream Symposium on 25-27 September 2020.

AVAILABLE & COMING SOON FROM

Flying Disk Press

SHOWGUIDE

Struggling to decide where to find your information on alternative topics such as cryptozoology, ufology, the paranormal and earth mysteries? Then look no further.

Earthfiles

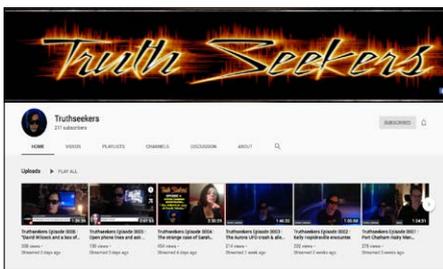
Host: Linda Moulton Howe



Linda Moulton Howe is one of the most distinguished authors, speakers and writers in the UFO community. She has received many local, national and international awards, including three regional Emmys, and a national Emmy nomination. Her *Earthfiles* show is a great source of information and covers everything from MIBs, animal mutilations, black technology and a whole load more. **Visit: earthfiles.com**

Truthseekers

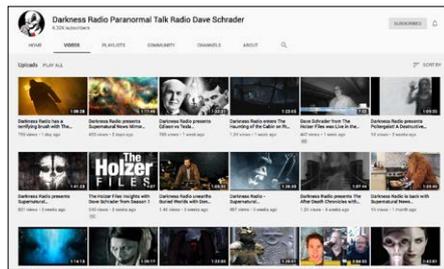
Host: Steven Cambian



Musician and former host of excellent investigative YouTube show *The Midnight Hour*, Steven Cambian recently returned with his brand new Truth Seekers. Once again diving headfirst into various rabbit holes in an effort to confront misinformation and squirrel out the real truth behind some of the strangest stories. He's also finished building a very nice cabin in the woods during quarantine too. Ron Swanson eat your heart out.

Beyond The Darkness

Host: Dave Schrader



Veteran ghost hunter and radio personality Dave Schrader returned to Darkness Radio earlier this year after a stint filling Art Bell's legacy over at the latter's *Midnight In The Desert* show. *Beyond The Darkness* is a heady mix of paranormal and high strangeness and airs live every Saturday and Sunday. The vast archives are well worth a look too. **Visit: www.darknessradio.com/beyond-the-darkness**

That UFO Podcast

Host: Andy McGrillen



A brand new show available on most streaming platforms, *That UFO Podcast* has already boasted some impressive and informative interviews since launching in May this year. Based in the north of the UK, host Andy McGrillen has an easy approach to the interviews and the conversations lead where they lead with a natural flow. Definitely one to add to your permanent UFO playlist. See page 5 for further details.

Richard Dolan Show

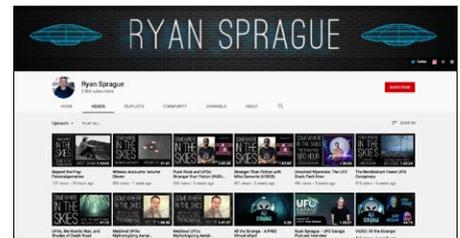
Host: Richard Dolan



Richard Dolan is one of the world's leading researchers and writers on UFOs. Richard is a mine of information when it comes to the history of UFO cases and his background as a historian makes him one of the most respected authoritarians on the subject. His YouTube channel contains a huge catalogue of interviews and UFO cases, some you've never heard of. **Visit: richarddolanmembers.com**

Somewhere In The Skies Podcast

Host: Ryan Sprague

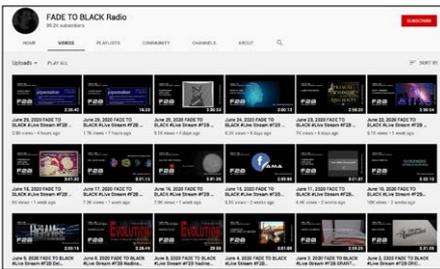


Ryan Sprague is an investigative journalist, author and host of the TV show *Mysteries Decoded*. He's interviewed witnesses from all walks of life, including military officials, about UFO sightings and possible encounters with extraterrestrials many of which he reported on in his book *Somewhere in the Skies: A Human Approach to an Alien Phenomenon*. **Visit: somerewhereintheskies.com**

Looking for information about esoteric topics not normally covered by mainstream radio shows? It's difficult to know where to start. YouTube offers up shows of varying quality and talk radio broadcasts are often full of adverts so you only get 20 minutes or so of discussion. Podcasts are ten a penny these days so how do you work out which ones are worth your time, and on which platform? From experience we've found that the reputation of the host, as well as the guests, speaks volumes. These are some we've been listening to recently. Click the images and do the same!

Fade To Black

Host: Jimmy Church



Having now clocked up nearly 1,300 episodes *Fade To Black* is second only to *Coast To Coast AM* in terms of alternative radio. Broadcast three nights a week, *Fade To Black* covers all of our favourite topics...UFO's, time travel, paranormal research, lost civilizations, ancient Egypt and more, a lot more... It's available as a podcast or you can find it on YouTube if that's more your thing. **Visit: jimmychurchradio.com**

TTSA Talks

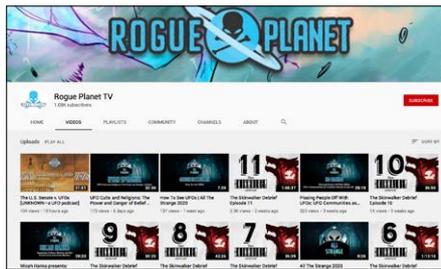
Host: Tom DeLonge



The official podcast of To The Stars Academy of Arts and Sciences hosted by co-founder and rockstar Tom DeLonge. Available as Spotify and Apple podcasts the first three episodes focus on the age-old problems of accessing and analysing data related to UAP sightings. With a second season of Unidentified starting any day, you can bet this will be the go-to podcast for UAP info. **Visit: tothestarsacademy.com**

Rogue Planet TV

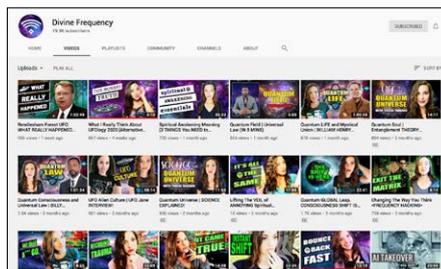
Hosts: Various



Hosts Maureen Elsberry, Caleb Hanks, Jason McClellan, and friends muse about UFOs, the paranormal, geek culture, outer space, booze, music, and the future. Having recently featured a number of shows dedicated to *The Secret Of Skinwalker Ranch* tv show on History Channel, this is the place to go if you want the best in the new breed of UFO researchers and commentators. **Visit: rogueplanet.tv**

Divine Frequency

Host: Teresa Yanaros



In the last couple of years Teresa has discovered false philosophies, prophets, and systems that can trap and distract us away from our true paths. She's been through spiritual highs and lows and came out transformed with a deeper understanding of reality. Sometimes you just need a helping hand to see through the fog of misinformation and confusion and get back on track. **Visit: thedivinefrequency.com**

Coast To Coast AM

Hosts: Various



Since the 1990's *Coast to Coast AM* has been captivating listeners young and old with tales of paranormal phenomena, Bigfoot, alien abductions, conspiracies and anything else unexplained. The two Georges, Noory and Knapp, continue to the host the granddaddy of paranormal radio shows which airs on more than 600 radio stations worldwide. **Visit: coasttocoastam.com**

Into The Fray

Host: Shannon LeGro



Host Shannon LeGro has been interested in the paranormal since she was a teen, when she had her own personal experience. She strives to bring a fresh perspective and an open mind to the most intriguing mysteries in our universe. The radio show airs weekly with all episodes available on the website. She also runs her own publishing company, Into The Fray Books. **Visit: intothefrayradio.com**

DR. RITA LOUISE

THE VAJRA

An Ancient Weapon of War

Could the weapon that slayed the Vritra of Hindu legend, appear in other ancient mythological tales? **Dr. Rita Louise** examines the cultural similarities.

Author



Dr. Rita Louise is a radio host and a best-selling author, her most recent title is *Stepping Out Of Eden*. She has also written hundreds of articles that have been published worldwide. She has appeared on TV and radio and has spoken at conferences covering many various topics.

The vajra is the most important ritual implement of Vajrayana Buddhism. In Sanskrit, the word vajra is defined as something hard or mighty, as in a diamond. It symbolizes an impenetrable, immovable and indestructible state of knowledge and enlightenment.

Our knowledge of the vajra goes back to deep antiquity. Texts indicate that the vajra was not always a symbol of peace and tranquility but something very different. It first appears in ancient India where it was the primary weapon of the Vedic sky-god Indra, the king of the Devas. According to the Hindu *Puranas*, the evil Asuras, Namuchi and Vritra removed all light and moisture from the earth. It made the land inhospitable to living beings. Indra battled the demon gods unsuccessfully and, as a last resort, called upon the supreme god Vishnu for aid.

Vishnu informed him that only a weapon that was neither solid nor liquid could kill Namuchi and Vritra. Vishnu had the divine carpenter Tvashta fashion Indra a marvelous weapon he could use to vanquish the dreadful Asuras. This new weapon, the

vajra, emitted thunderbolts. With it, Indra annihilated Namuchi and Vritra and returned the much needed light and moisture back to the earth. The *Rigveda* describes this conflict thus.

"Now I describe the glorious deeds of Indra, who holds Vajra. He killed the serpent and made waters flow. He broke the hearts of mountains.

He killed the serpent, which was taking refuge in mountain. Tvashta made the Vajra for him. Like the cows making sounds, flowing waters reached the sea. Mighty Indra chose Soma, and drank from three containers. Generous Indra held Vajra in his hand, and killed first born among the serpents." **Rigveda 1.32**

The vajra, when used, was thrown at ones opponent. Nitin Kumar, in his article *Ritual Implements in Tibetan Buddhism*, tells us, *"As a hurled weapon the indestructible thunderbolt blazed like a meteoric fireball across the heavens, in a maelstrom of thunder, fire and lightning."*

Traditional images of the vajra depict it as metal shaft with three, five or nine prongs



that emanate from lotus blossoms on either end. Originally, according to the ancient Indian text the Rigveda, when Indra used his vajra it had open prongs. Buddhist legend suggests that Shakyamuni, the Buddha himself, took the vajra from Indra and forced its prongs closed, thus transforming it from a destructive weapon into a peaceful scepter.

Scholars contend that there is no relationship between Indian, Greek, Australian, Norse and the cosmology of the Americas. They believe that each civilization conceived of their gods independently and that a deeper, older, universal tradition does not exist. If this were the case, then the foundation of these societies; their myths, traditions, beliefs and iconography should be unique to them, their location and their history. The tales of war, intrigue and conquest that come out of American history are vastly different from those of England, France, India and China. So too are the customs, traditions and the symbols that represent the nation. Yet when we look at a wide range of ancient and indigenous groups a pattern of commonality exists. Myths and symbols found in Indian readily appear in the oral and written descriptions of other cultures.

They also appear in their artistic images. These representations seem to transcend time and location.

The symbol of thunder or a thunderbolt as a tool of destruction, for example, surfaces in many ancient civilizations. Mythology unfailingly associates lightning with a sky god, the god of thunder, who uses it as a weapon.

In the western world, the thunderbolt is most readily associated with the Greek sky god Zeus. With it, he defeated the Titans and took control of the Greek pantheon. Myth tells us, that Zeus freed the Cyclops, the master builders, who were imprisoned in the depths of the underworld - Tartarus. In gratitude for their release, they gave him a marvelous weapon, the thunderbolt. In another story, Zeus used his formidable weapon to battle the largest and most fearsome creatures in all of Greek mythology, the hundred-headed serpent Typhon. Early images of Zeus depict show him holding a rod like thunderbolt while others show this deadly weapon with its ends splayed into three prongs.

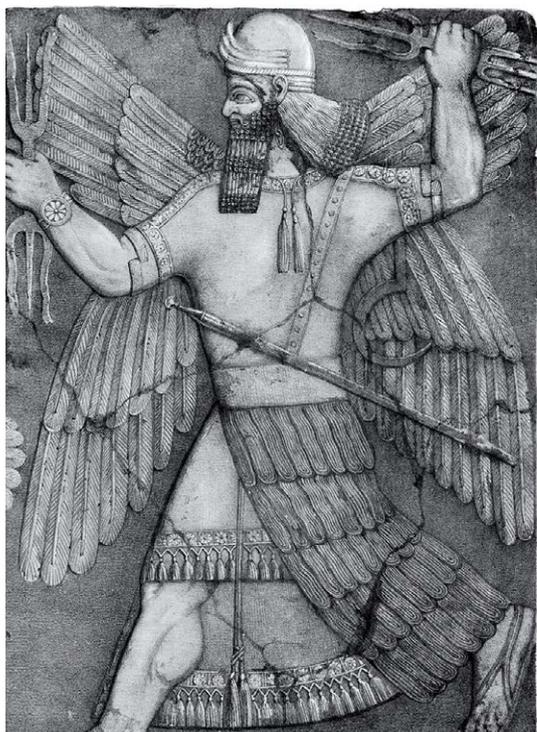
A vajra-like weapon also appears in Sumerian cosmology. Its use is recorded in the Babylonian Epic of Creation, the *Enuma Elish*. A battle between the sky god Marduk (Bel) and serpent Tiamat is detailed on the fourth tablet of this ancient document. The evil and powerful Tiamat, according to the *Enuma Elish*, was devising treacherous plans against Ea and the other reigning gods. The

Above left: The vajra, symbolic ritual instrument in Buddhist ceremonies, may have its origins in Hindu mythology.

Above right: A depiction of Zeus with a three-pronged lightning bolt, forged by Argos, one of three cyclops who Zeus freed after the war with the Titans.

Bottom left: The Babylonian god Marduk is thought to have used a similar weapon to the Vajra in his battle with Tiamat.





Left: There are many depictions of Marduk featuring the three-pronged 'destroyer of the enemy'.

©WikiCommons

Right opposite: The Aztec god Tlaloc and lightning bolt, or snake.

gods were afraid to invoke her evil wrath and search for a solution. Ea attempts to confront Tiamat, but instead of fighting backs down. Marduk, his son, steps forward and volunteers to fight the enraged serpent, on one condition... If he is successful, he will have dominion over the entire universe.

The gods agree and provide Marduk mighty weapons including a bow, a mace and a net to use in his battle against Tiamat. Images of this epic scene show Marduk holding a three tipped scepter in his hand. Subsequent images clearly depict this same deadly three-pronged weapon.

"They gave him the unrivalled weapon, the destroyer of the enemy [saying]: "Go, cut off the life of Tiâmat. "Let the wind carry her blood into the depth [under the earth]."
The gods, his fathers, issued the decree for the god Bel.
*They set him on the road which leadeth to peace and adoration." **Enuma Elish***

The Rigveda also offers an alternative description of the vajra. Some texts represent it as a notched metal club with thousands of prongs. We find this form of the vajra in numerous other cultures. The most well known stories that portray the vajra in its club-like form come from Norse cosmology. They are associated with the sky god Thor. His mighty hammer Mjöllnir was the most fearsome weapon in Norse mythology. Images of the thunder god Thor traditionally show him carrying his mighty hammer. Some texts describe Mjöllnir as a

hammer, while others refer to it as an ax or club.

The master builders, the dwarfs, in the depths of the earth, made Mjöllnir. The Norse Skáldskaparmál, which can be found in the Snorri's Edda describes Mjöllnir as a hammer which would not fail. As a weapon, it could level mountains. It goes on to state that if aimed it at anything; it would never miss its target. It informs us that in addition to never missing its target, it would always find its way back to the hand of its owner. Thor used his mighty hammer to battle his deadliest foe, the giant serpent Jörmungandr. In these tales, the Midgard Serpent, Jörmungandr is not killed. It would not be until near the end of the world in the apocalyptic battle of Ragnarök, that Thor will clash with Jörmungandr the final time.

In Slavic mythology we learn of the evil serpent Veles who ascends from the underworld and steals something of value to the sky god Perun. Perun, using lightning bolts, would vanquish Veles back to his underground realm annually. His deadly axe, like Thor's mighty hammer was used to subdue evil and overcome the iniquitous serpent Veles. It too would return to his hand after being thrown.

“They gave him the unrivalled weapon, the destroyer of the enemy [saying]: “Go, cut off the life of Tiâmat.”

FIND OUT MORE

In Irish mythology, the magical weapon of the hero of Ulster, Cúchulainn, is the Gae Bolga or lightning spear. Cúchulainn fights and kills his childhood friend and foster brother, Ferdia with this magical weapon. The Gae Bolga is described as a dart or spear, which separates into multiple barbs when entering the body, causing fatal wounds. It was next to impossible to withdraw once it had impaled the body. The *Book of Leinster* describes the devastating effects of the Gae Bolga as such:

"It entered a man's body with a single wound, like a javelin, then opened into thirty barbs. Only by cutting away the flesh could it be taken from that man's body."
Book of Leinster

In China, the legend of Hua-hu Tiao Devours Yang Chien describes a magical spike carried by Huang T'ien Hua which sounds remarkably similar to Indra's vajra.

"The Chin-kang, deprived of their magical weapons, began to lose heart. To complete their discomfiture, Huang T'ien Hua brought to the attack a matchless magical weapon. This was a spike 7 1/2 inches long, enclosed in a silk sheath, and called 'Heart-piercer.' It projected so strong a ray of light that eyes were blinded by it. Huang T'ien Hua, hard pressed by Mo-li Ch'ing, drew the mysterious spike from its sheath, and hurled it at his adversary. It entered his neck, and with a deep groan the giant fell dead."

Myths & Legends of China
- E. T. C. Werner

Finding myths, with similar storylines, and their corresponding images in relatively close geographic areas, while interesting, does not fully support the universality of the gods. When we uncover similar narratives and corresponding imagery, in remote regions of the world, this concept takes on a more serious tone. Myths of a vajra-like weapon are found all over the world. In Australia, the sky gods, the Wati Kutjara brothers, wield a magical boomerang, Wo-mur-rang or club. Boomerangs are known for their ability, once thrown, to return to their owner. Legend states that their father Kidili attempted to rape some of the first women. Throwing their wo-mur-rang, they castrated their father where he disappeared into a water hole.

In the new world we encounter a similar deadly lightning weapon used by the sky gods. In the Aztec culture there is the god Huitzilopochtli. Huitzilopochtli, with his weapon Xiuhcoatl, "the fire serpent", killed his sister Coyolxauhqui soon after he was born. The Mayan rain deity Chac and the later Aztec Tlaloc are both depicted carrying their lightning axe. Sometimes they are depicted holding snakes, which represent lightning bolts, which they would hurl from the mountaintops where they made their retreat. In Peru, we find the god Illapa who is described as a man wielding a club in his left hand and a sling in his right.

A variation of the lightning motif is the concept of the thunderstone. It is believed that thunderstones fall from the sky when the gods are battling each other. This idea is widely held throughout Africa. The Yoruba of southwestern Nigeria, for example, believe their axe carrying storm god Shango creates thunder and lightning and casts "thunderstones" down to earth. The elders of this culture would search wherever lightning struck for these magical stones.

The thunder-producing weapon, the vajra, is only one example of the enormous



number of commonalities found in myth, legend, culture and iconography around the world. Similarities exist throughout Greek, Sumerian, Norse, Aztec and Australian and American cosmology. These parallels include the gods, their lives and their amazing weapons. They also include the laws and customs that govern our lives - the very fabric of society.

The universality of symbolism found around the world implies something else. Weapons, like the vajra, were not born from the imagination of man. They did not come into being as part of a culture's evolution. They were real. They were tangible. Someone somewhere in our remote past saw it and documented it. It is only through an actual encounter with a marvelous weapon that emitted thunder that a clear and specific portrayal of it could be made.

Likewise, if tools like the vajra are genuine then we are forced to accept that the gods who wielded these weapons were factual individuals as well. This newfound knowledge would open the door to a revolutionary new understanding of who we are. It would challenge the basis of our society and could cause us to reevaluate not only our place in the universe, but everything we hold to be true. [🔗](#)

🔗 For more information about Dr. Rita Louise please visit www.soulhealer.com or www.medical-intuitives.com.

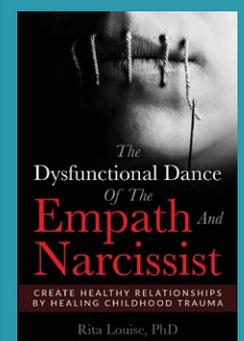
DR. RITA'S NEW BOOK

An interesting dynamic often develops between the loving, compassionate, and often selfless empaths and those willing to take from them, the self-serving narcissists. Both look to heal their inner wounds in the arms of the other.

The Dysfunctional Dance Of The Empath And Narcissist takes an in-depth look at the unconscious patterns that keep individuals trapped in cycles of abusive relationships. It endeavors to raise people's awareness to the ingrained programming going on deep inside and help the reader understand how they keep getting into these situations in the first place.

Regardless of what happened to a person when they were young, they have the power to redefine themselves and their life. It is possible to break free of these destructive, negative patterns and finally experience the loving, healthy relationship they have always desired.

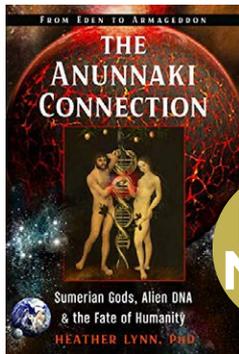
CLICK HERE TO BUY



REVIEWS



From ancient Sumerian creator-Gods to eyewitness accounts of strange phenomenon and the best UFO cases from Brazil.

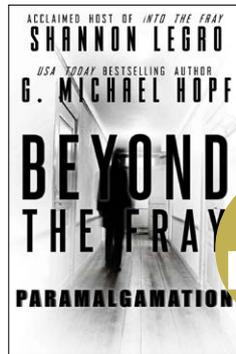


BUY NOW

The Anunnaki Connection

Dr. Heather Lynn Ph.D.
New Page Books

Over the years the name 'Anunnaki' has been synonymous with early human history and that all encompassing question 'Where do we come from?' Many theories abound, variations on a theme posited by self-educated Sumerian 'expert' Zacharia Sitchin in his book *The Twelfth Planet*, and subsequent sequels. Dr Heather Lynn however, uses her expertise and a wealth of textual resources, including religious writings, historical documents - and actual archaeological research - in order to solve the riddle as to the identity of the Sumerian 'Gods'. Throughout her book, Dr Lynn also adds food for thought such as why are the Silicon Valley elite taking halluconigenic drugs; why do mainstream historians tend to avoid the Anunnaki problem; what does NASA know about the long-rumoured Planet X, or Nibiru, said to be the beings home? The biggest problem she recognises though, is a lack of hard evidence available for public investigation. This is mainly due to privately funded archaeology, where the spoils end up in the hands of the rich. And for what end? To keep the truth about human pre-history hidden from the public? It's a question worth asking, and Dr Lynn does just that. Compelling reading.



BUY NOW

Beyond The Fray: Paramalgamation

Shannon Legro & G. Michael Hopf
Beyond The Fray Publishing

This book from the independent publishing house co-created by *Into The Fray* radio host Shannon Legro, is one of those great books which makes us pause and question the world around us. Most people think of the 'paranormal' as simple ghosts but it is often so much more than that and this books covers a lot. There are seventeen eerie tales of unexplained phenomena herein, some of them which have downright terrified the witnesses. There's the sheriff's deputy who lost his career and more after an encounter with a shadow being in a deserted house; a pregnant woman who believes a wendigo sighting may have saved her unborn babies life; there's a couple of tales from amateur ghost hunters too, who took out of their experience more than they bargained for and then there's the tale of a six year old boy and his 'imaginary' friend. What these stories make us consider is that there are more unexplained mysteries in this world than we can ever fathom. Whether these are residual energies which can cause manifestations, or dimensional convergences at certain locations on Earth, we understand almost nothing about the non-material world in which we live.



BUY NOW

UFO Contacts In Brazil

Thiago Luiz Ticchetti
Flying Disk Press

It's always nice to receive new material from Philip Mantle's Flying Disk Press, especially when it involves UFO cases outside of the US/UK which probably aren't so well known. In this volume, written by long-time UFO researcher - and son of a Brazilian Air Force colonel - Thiago Ticchetti, we are walked through some of the better known cases from Brazil. Probably the two most well known incidents - Antonio Villa Boas and the Varginhas case - are naturally included, but it's the others which really capture the imagination. These range from twin UFOs landing side by side; fatalities from radiation burns; attempts at actual face-to-face communication; daylight sightings over cities; military interactions; military cover-ups; abductions; near-abductions; UFO crashes; carnal relations... you get the idea. All this is accompanied by illustrations, official documents, sketches and statements by witnesses and more impressively actual photographs taken by the Brazilian military. This book should be a very necessary addition to your UFO bookshelf especially as the author reveals his early interest was peaked by his father's work on what was essentially the Brazilian equivalent of Project Blue Book.

THE GIANT'S RING of the INCAS



The discovery of a ring-shaped artifact could be evidence of the existence of giants in the Americas



Long time before the Inkas reigned, there were in those parts men in the manner of giants, as grown as they showed the figures that were sculpted in the stones.



Pedro de Cieza de León *Crónica de Perú* (1553)

On a recent journey to Bolivia and Peru, searching the traces of the primeval civilization of Tiahuanaco and of the Incas, an engineer Celso García Vargas heard perhaps one of the most amazing accounts that resound in a remote pre-Hispanic tradition.

In fact, this account is a contemporary echo of the original legend of the gods in the Americas. In this regard, in last October-November, Celso García Vargas travelled to the Andean highlands. Near the sacred site of Ollantaytambo - about 90km northwest of Cuzco, the capital city of the Tahuantinsuyo, or Inca, Empire- he met a descendant of an indigenous man, who after a series of conversations, related an extraordinary account.

The indigenous informant spoke about a pilgrimage that a group of locals hiked to a sacred mountain associated to a lake where "the lights fall from the sky" and "before dawn they leave the lake and return to the stars" (donde "las luces caen del cielo" y "antes del amanecer salen del lago y regresan a las estrellas") and where they held certain rituals. While hiking the pilgrims found a "large tomb" in which they were able to see the "body of a giant".

Astonished I asked Vargas what word did his informant specifically use. "Giant" he replied unperturbed. The informant also explained that they saw the skull of the "giant" having "two protuberances".

Author



Rafael Videla Eissmann is a historian from Chile who has written several books and articles about the Antarctic origins of mankind, the vestiges of the primal civilization of the Americas and its symbols, as well as other fields of the Pre-Columbian cultures. He has recently returned from a trip to the Bolivian Highlands.

If artificial, technically this skull would be an extreme tabular erect modification in its bilobal modality.

Also, and amazingly, they were able to see the "ring" of the giant.

THE TRADITION OF THE GIANTS IN THE AMERICAS

To most, just the mention of "giant" would invalidate and even ridicule this report. Strikingly, from the beginning of the so-called "Discovery of America" in 1492, Europeans of different nationalities elaborated records of the presence of "giants" practically throughout the geography of the continent. Thus, the "giants" are part of the writings of Américo Vespucio, Bernal Díaz del Castillo, Pedro Cieza de León, Fernando de Montesinos, Fray Diego Durán, Joseph de Acosta, Francisco López de Gómara, Mariano Fernández de Echeverría y Veytia, Álvar Núñez Cabeza de Vaca, Fernando de Alba Ixtlilxochitl, Fray José Mariano Rothea and Fray Andrés de Olmos, among other chroniclers and explorers.

But, were the "giants" the product of the European mentality of the time? Were these reports a simple invention of the historians then? If so, what could have been the reason or purpose?

Would the most prestigious scholars of the time and in many cases affiliated with the Church dare to 'invent' something of this nature? Or, more disturbingly, were these

Right: *Fretum Magellanicum*. A map of Patagonia by Petrus Bertius of 1606 where it was recorded the Patagonum Regio (“Kingdom of the Patagones”) and the Montañas de Gigantes (“Mountains of Giants”) as well as two bearded giants with bows and arrows.



records the result of authentic observations? Against all modern concepts and prejudices, the very own pre-Hispanic traditions from Tierra del Fuego to Alaska account the existence of the “giants”¹.

Consequently, the remaining tradition of the Selk’nam of Tierra del Fuego spoke of the giants Cásquels, Kawtcho and the ‘giant of the Hoste Island’. In Patagonia, the very own Patagonians or “giants” and their settlements such as the *Reino de los Gigantes* – the “Kingdom of the Giants” – and the *Volcán de los Gigantes* – the

and the *cronistas* and even by the explorers during the 20th century refer to the existence of these inhabitants.

In relation to these “giants”, explorer and colonel Percy Henry Fawcett determined that “the city of Tiahuanacu was built, like Sacsaihuamán and much of Cuzco, by a race that manipulated cyclopean rocks and that sculpted them to fit so perfectly, that it is impossible to introduce even the leaf of a knife between the joints and which do not have mortar plater. Contemplating these ruins, it is not difficult to believe in the tradition which relates that they were built by giants; indeed, it is said that skeletons of giants have been discovered in the stone tombs in the vicinity of Cuzco².”

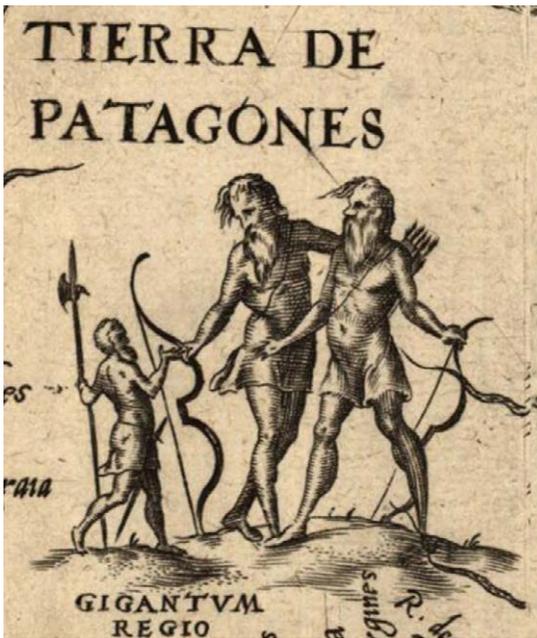
Even more, the portentous city-port of Tiahuanaco and Puma Punku in the highlands of Bolivia was built according to the tradition by “giants”, that is, the Viracochas. This is one of the reasons why Jesuit historian Bernabé Cobo expressed in relation to Tiahuanaco that “its buildings is from before the Flood, since it must have been a city built by giants³.”

In his well-founded study *Das Sonnentor von Tihuanaku und Hörbigers Welteislehre* (“The Gate of the Sun of Tiahuanaco and the Doctrine of Universal Ice of Hörbiger”, 1937) archaeologist Edmund Kiss wrote that Tiahuanaco “was built by a race of giants or Viracochas⁴.”

“It is said that skeletons of giants have been discovered in stone tombs in the vicinity of Cuzco.

“Volcano of the Giants” (Melimoyu). The epithet of these “giants” were *Viracochas*, this is, the castellanized version of Huarijochas – formerly Huari-Huarijochas. The etymological meaning of this concept is associated to the *huaras* or smelter, being Viracocha thus ‘metallurgist’.

In the sacred pre-Hispanic tradition the Viracochas were the White Gods that from South to North spread the civilization in the Americas. Over time, the Andean myths that were recorded by the *conquistadores*



As pointed out, the presence of the “giants” for Europeans is recorded since the 15th century. In this regard, Mercedarian chronicler Fray Martín de Murúa reproduced the descriptions of the *Amautas* about the succession of the great suns or eras preserved in the temple of Mama Oclio in Cuzco which related to “some remarkable accounts and notable fables that since the creation of the world until this time four suns have passed without this one that illuminates us at the present time; the first was lost by water, the second falling the sky on earth and that then killed the giants that lived then; and the bones that the Spaniards have found in different places belong to them... The third Sun disappeared by fire. The fourth by air: About this fifth Sun they had a great account and they painted it and marked in the temple of Curicancha and placed in their quipus [Andean mnemonic knots] until the year of 1554⁵.”

Yet, the tradition of the “giants” is not restricted to South America nor to the records of Europeans as in Mesoamerica there are also abundant myths, legends and accounts about them. One of the most significant is found in the Pre-Hispanic tradition about the first Sun according to the *Códice Vaticano Latino 3738*:

First Sun, Matlactli Atl: It lasted 4008 years. Those who lived then ate water corn called Atzizintli. In this age called Tzontliiztac, “Head or White Hairs”, the Tzocuiliceque giants lived. The Sun was destroyed by water in the sign Matlactli Atl “10 Water”. It was called Apachiohualiztli, “Flood, Deluge”, [this is] art or spell of

Above left: A detail of the map of the New World of Diego Gutiérrez (1562) where the Gigantvm Regio or “Kingdom of the Giants” appears in Patagonia.

Above right: The discovery of a tomb of giants in Puerto Deseado in Tierra del Fuego, Chile, according to the information of the map America of 1615 by Theodor de Bry. The text of this map consigned with the letter H, indicates: “Tombs of skeletons of very tall human beings, with bones of 10 to 11 feet [3.48 to 3.63 m], their skulls, once opened, could be placed in our heads as if they were helmets.”

permanent rain. The men were transformed in fish. Some say that a couple was saved, Nene and Tata, who were sheltered in an Ahuehuetl “an old tree that lives next to the water”; while others comment that there were seven couples who hid in a cave from which they left when the Flood was over and the waters descended. They repopulated Earth and were worshiped as gods in their nations. The goddess who presided over this Era was Chalchiutlicue, “the one with the jade skirt”⁶.

Thus, while the giants were known in the Andes as Viracochas they were acknowledged as Tzocuiliceque in Mesoamerica!

Another chronicler of the history of the Americas, Fernando de Montesinos, in his fascinating book *Memorias antiguas historiales y políticas del Perú* (“Ancient Memories of History and Politics of Peru”, 1570-1572), in the chapter entitled *What happened in time of this King in Cuzco, and the origin of the giants in the Pirú* consigned –yet with the Christian filter– the surprising arrival of this group on the Peruvian Pacific coast and also has partially glimpsed their destiny:

While King Ayar Tacco Capac was very quiet in Cuzco, the ariolos and fortune-tellers told him how, wanting to appease the Illatici’s wrath, they found a very bad prognosis in the entrails of the sheep and rams that they had sacrificed. The King took care of this, and a few days later it came to him how in the Llanos they had disembarked, of rafts and canoes that

“The spies also said how the great and tall men had reached the point we now call Santa Elena.

made a great fleet, many strange people, and that they were populating, especially on the shores of the rivers; and that they were men of great stature and had passed forward.

And the Amautas affirm that the people and nations who came by this time went without number. After the King knew about this arrival, he sent to know what people they were, what offensive and defensive weapons they brought and what way of life they had. The spies returned and said that wherever they went and where there would be people they stayed and held all the people of the land and that they had populated the Llanos, and some had gone up into the sierras, and that they were governed by behetry.

Knowing this by Ayar Tacco Capac, he prevented his captains and people of war for what could happen; but it was not necessary for this purpose because the strangers stopped in the Llanos, considering them to be impossible that there were men after such high and rough saws, except a few who passed and populated in Huátira and Quinoa, continuing some buildings that they found started, with the iron instruments that they brought from their lands.



Those who stayed in Pachacama made a sumptuous temple to the Creator of all things, in thanksgiving. The Amautas feign here, exchanging the lots, that the god Pachacama, who means “Creator”, raised [created] these infinite people in the sea and brought them to these parts, and for that reason they call [him] Creator or Pachacama.

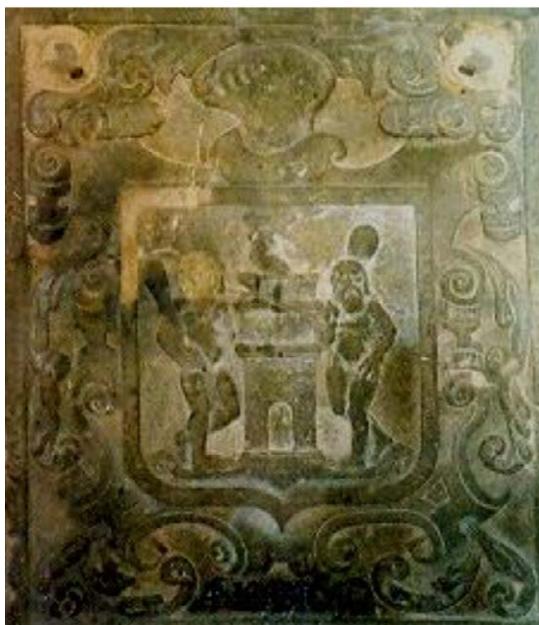
The spies also said how the great and tall men had reached the point we now call Santa Elena, and controlling that land of Puerto Viejo, and that the natives were fleeing them because they used their bodies badly. And it was not, in my opinion, to flee from sin, because they too were given to sodomy but because of the damage that their instruments received of their faith that they use to take away their lives. But it was so much the excess of these giants that the punishment of the divine justice took place which punished them in an instant by sending fire from heaven that suddenly consumed them. The Amautas pretend here, that their father the Sun, with very hot rays, burned them, because otherwise they will finish the world.

From this there are bones that God preserved as an example for those to come. A bone looks from the knee down, from the height of a man. There are also some wells on the very tip of Santa Elena that were made in a rock where very fresh and very good water is taken; a work of great admiration.

King Ayar Tacco, suspicious of these people who were populating in some places in the mountains, as in Caxamarca and Huátira and in all the Llanos, left

Above right: The destruction of the giants according to historian Pedro Cieza de León in the *Crónica del Perú: El Señorío de los Incas* (1550). Just as in the chronicle of Fernando de Montesinos, Cieza de León consigned the destruction of the giants by the fire from heaven.

Right: A relief in the city of Quito of the year 1650 where two bearded giants with clubs have been represented.



Cuzco with a large army with the intention of holding and enforcing them. He came to Andaguailas, and there he had news that the opposing people were many and very misshapen. He changed his mind and contented himself with placing a garrison in Vilcas and in Lima Tambo, giving straight orders to the corporals not to let these strange people pass through Cuzco; but trusting little in others' diligences and revealing the impact of the enemies he wanted to be present in Lima Tambo, in front of them, because he knew that they made gatherings and forts in the Llanos against him. He arranged his people in this way: By the hills he disposed many soldiers who with gauges and big stones hindered the enemy's passage, forcing him to go by the road, that by Lima Tambo is narrow, and in it he put the strength of his people⁷.

Where did the "giants" come from? What was their origin? Was it Patagonia as suggested by archeologist Adolf Bandelier?⁸

Concerning their destiny, and as it has been shown in several studies, the 'fire from heaven' of that was referred by Fernando de Montesinos was in fact the consequences of the "Clovis Comet Impact"⁹. The last Great Catastrophe!

FRAGMENTARY EVIDENCE

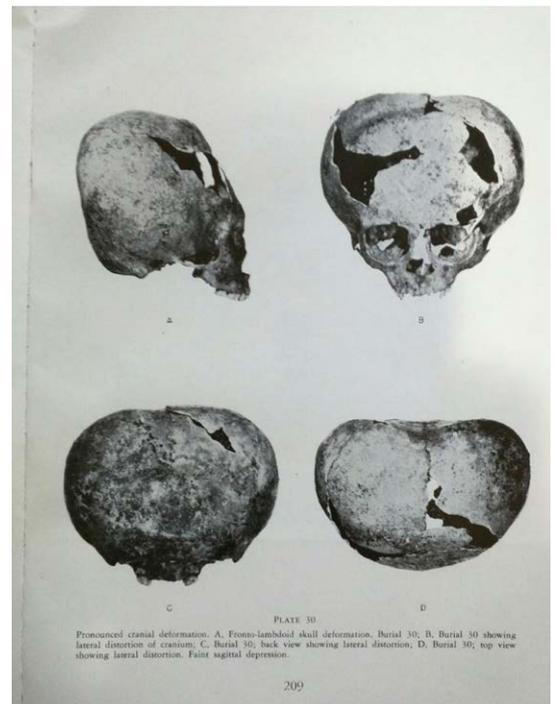
As explained in the precedent paragraphs, the records of the "giants" in the pre-Hispanic tradition of the Americas are a substantial fact. Even more, the "giants" - beyond the Christian prejudice of chroniclers and missionaries - were in fact the god-men of the pre-Diluvial age - see the *First Sun, Matlactli Atl of the Mesoamerican Volkskunde*: They repopulated Earth and were worshiped as gods in their nations -, this is, of the time that precedes the last world catastrophe or "Clovis Comet Impact" - ±12,000 BP -, a cosmic event that not only smashed the megafauna in the continent but also generated a significant decrease of the original population of the continent, the so called Paleo-Americans, the Dolichocephalic skull group that preceded the Brachycephalic-Indigenous people.

Was the Dolichocephalic skull substratum the involutionated descendants of the "giants"? Were they their offspring? It is quite possible. All the species that developed after the World Catastrophe became smaller - while those before 10.950 BCE were larger and generally more robust than today's. To mention some few examples just in the continent: the American lions,



Above: An extreme tabular erect modification in its bilobal modality found in Argelia, La Angostura in Chiapas, Mexico The skull of the giant near Ollaytantambo would have these characteristics (Photo: V. Tiesler / DAF-INAH). Right: Unusual pre-Hispanic skulls. B, C and D. Skull deformation showing "lateral distortion". The skull of the giant near Ollaytantambo would have these characteristics

(Image from the book Excavations at Tizapan El Alto, Jalisco by Clement W. Meighan and Leonard J. Foote, 1968).



horses and camels, mastodons-mammoths, short-faced bear, dire wolf, giant beaver and giant tortoises. Is it just a coincidence?

What factor generated this biological modification? Was the 'new' dynamic of Earth's and Moon's gravity as promoted by the *Glacial Cosmogony* of Hans Hörbiger and Phillip Fauth?¹⁰

A fundamental information that would



reinforce this idea was given by historian Pedro Cieza de León in his *Crónica del Perú. El Señorío de los Incas* ("Chronicle of Peru. The Lordship of the Incas", 1550) which refers that after the world was in darkness - the catastrophe -, the Sun arose in the Titicaca Lake and that from the south came TiciViracocha, a white man of grown body, who was of great authority and veneration. This point is essential, because Cieza de León based on the traditions collected among informants and Amautas has clearly stated the migration from the south of the giant Tici Viracocha, - a "white man of grown body" - who after carrying out his civilizing role went north to never be seen again. According to the record of Cieza de León, the indigenous usually named him for the most part Tiseviracocha although in the Province of Collao they called him Tuapaca and in other places Harnava¹¹.

Along with the records in chronicles there are interesting engravings that describe the giants as well as their tombs.

The ring would be a peculiar artifact that echoes the existence of this group. Of a quite rustic style, it presents the figure of a condor with a three large feathers' tail. Next to it, the broken remaining legs of what it should be another condor. The alloy -gold, silver and copper- is known as *Champi*. The internal diameter is 2.7 cm. The projection of the size of this ring in an individual would be of 2.30-2.50m.



Above: The ring of a giant? The existence of the group known as 'Viracochas' in the Andean world is remote (Photo courtesy of C. G. V.).

“Of a quite rustic style, [the ring] presents the figure of a condor with a tail of three large feathers.”

What was the meaning of this rare piece of metallurgy? What significance did it have? What is its antiquity? Are there other similar pieces?

Cóndor is in fact, the castellanization of *Kuntur*, being in the Andean tradition originally *Apu Kuntur* - *Sacred Condor*. It is the "Messenger of the Gods" and therefore related to Hannan Pacha or the "World of Above" - being Kay Pacha the 'surface' of the World and Uku Pacha the "World of Below".

The symbolic importance of the condor in the pre-Hispanic world can be observed in its presence - sixteen figures in total - in the portentous Sun Gate of Tiahuanaco - *the Metropolis of the Viracochas* - as one of the divine beings that constitutes the calendar.

Tiahuanaco was built by a race of "giants". As historian Pedro Cieza de León in his *Crónica del Perú* wrote: "Before they ruled [the Incas] the buildings were made: More than they could not say or say who made them. More than that they heard from their ancestors that in one night appeared what there can be seen. Because of this, and because they also say to have seen bearded men in the Titicaca who raised the building of Vinaque similar people, I say that it may be that before the Ingas ruled there was people of understanding in these kingdoms that came by some part that is not known and who built these things and being few and so many the locals, they would be killed in wars¹²."

In consequence, the existence of the "giants" is far from being a fable of the Pre-Hispanic tradition or an invention of the European *cronistas*. They were a pre-diluvial group in the Americas that became diminished by the last world catastrophe and it appears their descendants were still alive during the reign of the Incas. 🗝

FOOTNOTES

- 1. See my work *El Diluvio y los gigantes. Mitos de Chile a la luz de la Cosmogonía Glacial* (2010).
- 2. Fawcett, P. H. *Exploración Fawcett*. Page 368. Significantly, Fawcett gave an account of the aboriginal traditions of the Olmecs and of the ancient Peruvians about the giants.
- 3. See *Obras del padre Bernabé Cobo de la Compañía de Jesús [1653]* (1964).
- 4. Kiss, E. *Das Sonnentor von Tihuanaku und Hörbigers Welteislehre*. Pages 50-52.
- 5. See *De Murúa, M. Historia del Origen y Genealogía Real de los Reyes Incas del Perú* (1613).
- 6. Fernández, A. *Dioses prehispánicos de México*. Pages 21-22.
- 7. De Montesinos, F. *Memorias antiguas historiales y políticas del Perú* (1570-72). Pages 52-57.
- 8. Adolph Bandelier pointed out that *Tiahuanaco was built by a town that came from the south, the Chiloes (Chill)*. (Lauri, Y. B. *Una atrevida interpretación de la Portada del Sol*. Page 622).
- 9. See Evidence for an Extraterrestrial Impact 12,900 years ago that Contributed to the Megafaunal Extinctions and the Younger Dryas Cooling (2007) by R. B. Firestone, R. B., A. West, J. P. Kennett et al. and Evidence from Central Mexico Supporting the Younger Dryas Extraterrestrial Impact Hypothesis (2012) by I. Israde-Alcántara, J. L. Bischoff, G. Domínguez-Vázquez et al.
- 10. See Hörbiger, H. & Fauth, P., *Hörbigers Glazial Kosmogonie. Eine neue Entwicklungsgeschichte des Weltalls und des Sonnensystems* (1913).
- 11. See the second part of the *Crónica del Perú* (1985) by Pedro Cieza de León.
- 12. Cieza de León, P. *Crónica del Perú. First part*. Page 284.

PHENOMENA MAGAZINE

The world's most recognised ezine of its kind



JUNE 2020 - 134



MAY 2020 - 133



APRIL 2020 - 132



MARCH 2020 - 131



FEBRUARY 2020 - 130



JANUARY 2020 - 129



DECEMBER 2019 - 128



NOVEMBER 2019 - 127



OCTOBER 2019 - 126



SEPTEMBER 2019 - 125

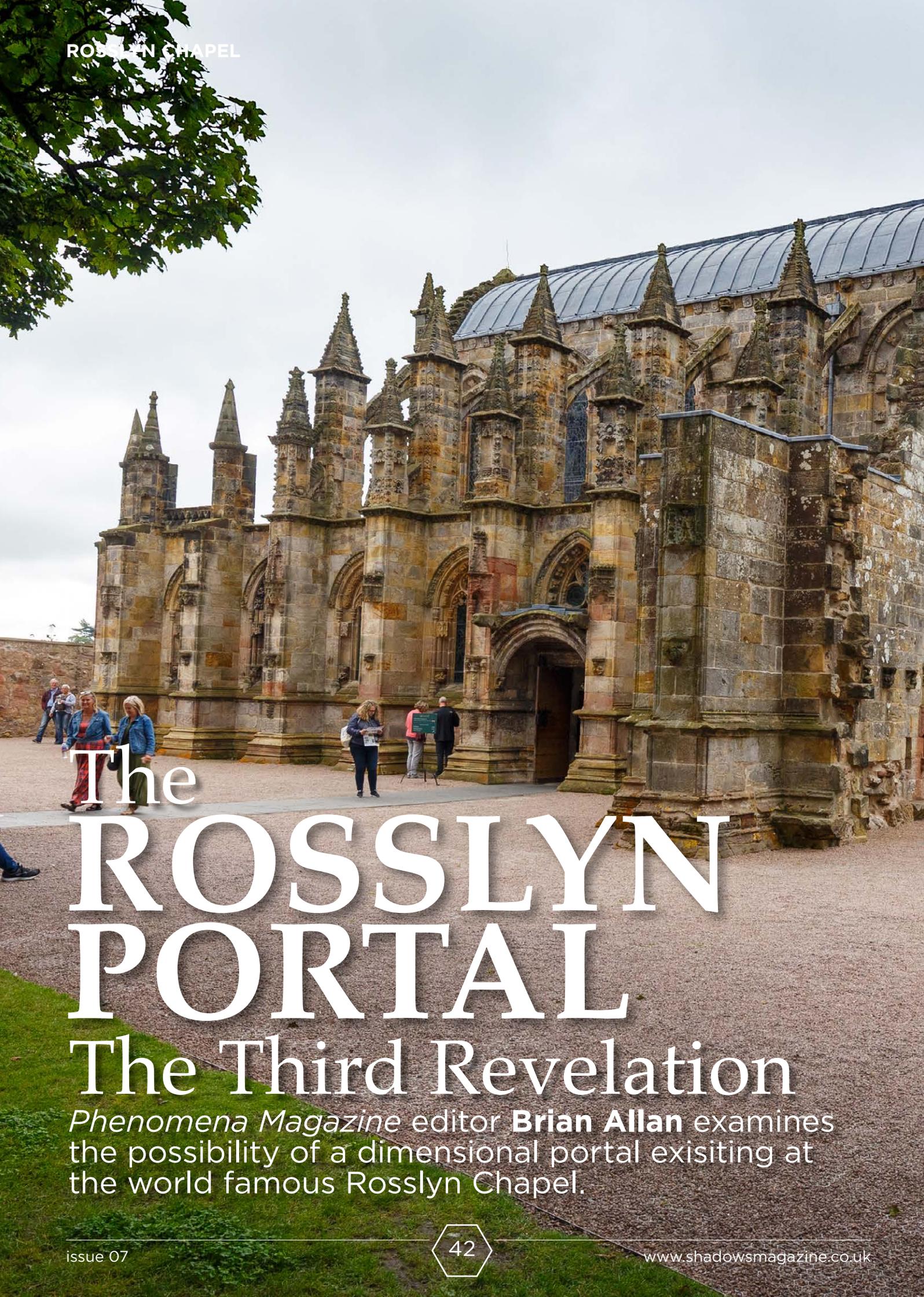


AUGUST 2019 - 124



JULY 2019 - 123

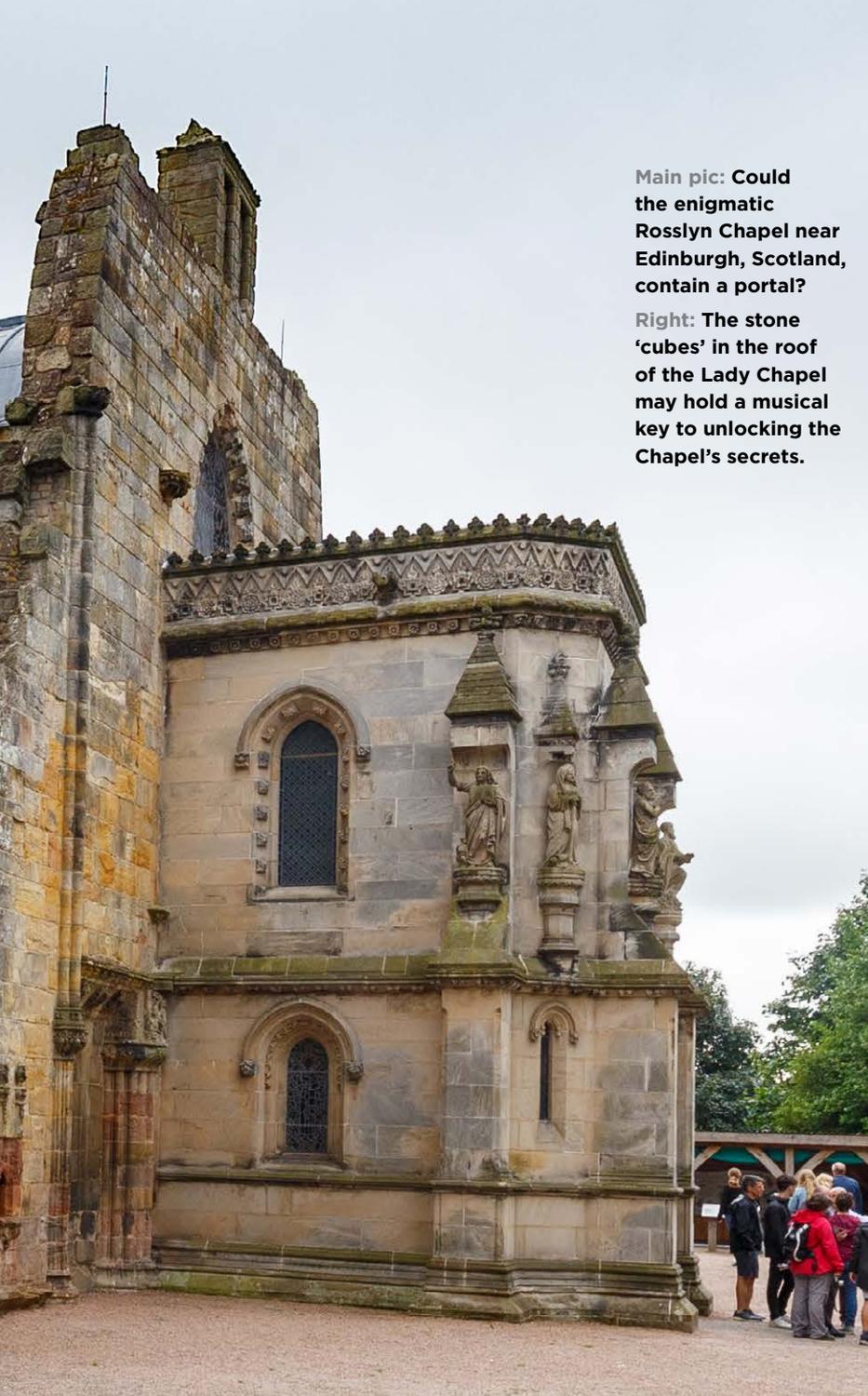
Head to www.phenomenamagazine.co.uk and download all 133 issues for free!

A photograph of the exterior of Rosslyn Chapel, a Gothic Revival building with intricate stone carvings and multiple spires. The building is constructed from light-colored stone and features a prominent central entrance with a pointed arch. Several people are visible in the foreground, some standing near the entrance and others walking. The sky is overcast, and a tree branch is visible in the top left corner.

The ROSSLYN PORTAL

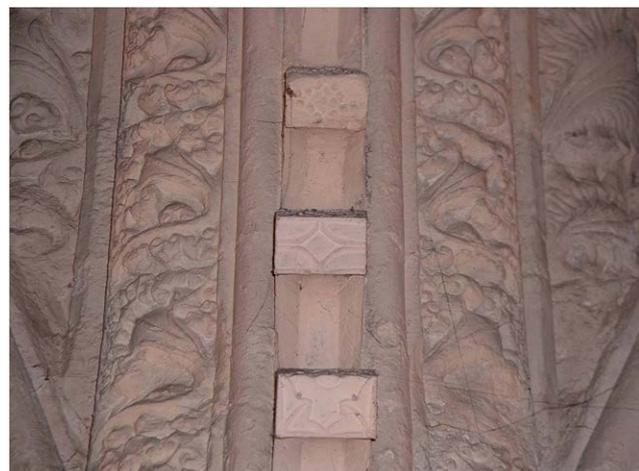
The Third Revelation

Phenomena Magazine editor **Brian Allan** examines the possibility of a dimensional portal existing at the world famous Rosslyn Chapel.



Main pic: Could the enigmatic Rosslyn Chapel near Edinburgh, Scotland, contain a portal?

Right: The stone 'cubes' in the roof of the Lady Chapel may hold a musical key to unlocking the Chapel's secrets.



encountered in everyday life. Among the range of impressions sensed by the mediums was the feeling that the Chapel was not temporally stable and a very small part of the structure existed in some timeless 'otherworld'. Astonishingly, there was also an access portal leading into realms co-existing alongside our own, it was this portal that proved pivotal in the current project.

The second event happened just a few weeks prior to the investigation in September 2005, when an insight was gained into the function of the myriad ornate stone 'cubes' that decorate the roof of the Lady Chapel. Although it had long been assumed that the cubes represented musical notation there was (and is) no consensus regarding its nature. Likewise it had always been assumed that if the cubes did indeed represent music, then to unlock any possible secret it was vital that the piece be played in its entirety. However, it became clear that other than an interesting scholarly exercise, rendering the entire musical piece was relatively unimportant, but crucially, its component chords were.

The basic premise regarding the musical connection came from the reasonable assumption that the builder of Rosslyn Chapel, Sir William Sinclair, the third and last Prince of Orkney, may have had an axe to grind with the Catholic Church because of its appalling treatment of the Knights Templar in the years between 1307 and 1314 when Jacques de Molay, the last grand master of the order, was burned at the stake in Paris. The Knights Templar was an organisation with which the Sinclair family almost certainly had strong sympathies and ties, and during the construction phase of the Chapel, Sir William may have registered his disapproval by encoding the notation that defines the so-called Devils Chord (or interval), into the fabric of the building. Sometimes called an augmented fourth, this musical chord was utterly proscribed

Events tend to happen in threes, or so we are told, unfortunately for the most part these events tend to be involved with bad tidings for someone; happily, in this instance this was not the case and what was revealed during this short project was experienced by most of those present in Rosslyn Chapel at the time. In this instance the number 'three' in the title refers to what is perhaps the final dénouement in a series of events covering a ten-year period. The first event occurred in 1998 during an evaluation of the Chapel involving the services of four talented mediums, Jim and Anne-Marie Lochhead and Ian and Mhari Shanes. During the evaluation it became abundantly clear that there was a focus here for a range of phenomena not normally

© Atmosphere1/Shutterstock



ancient Hebrew divinatory science of Gematria. In addition there was the late Mr Steven Hodge, a researcher and psychologist and Mr Robin Budge, another researcher, and the final member of the group was Mr Nathan Sura, an acoustic therapist. The project was arranged for the 18th of October 2005 at 08.30 to allow us, (for obvious reasons) uninterrupted access to the chapel an hour before it opened its doors to paying customers.

The location of the portal occurred when I was asked to stand immediately in front of the St Matthew altar at the north east corner of the chapel in the retro-choir. I stood in the area which had been vacated by the medium close to the altar, extended my arms palms down, closed my eyes and relaxed. Almost immediately I felt something vaguely resilient under my hands and arms as if they were being gently pushed upwards. I commented on this and the medium said that she would intensify the sensation, and although my eyes were still closed I was briefly aware of her moving her hands over my head. The physical sensation was astonishing; it was like being pushed upwards by a force beneath my heels, it was lifting me from the stone floor.

In a matter of seconds I opened my eyes and stumbled forward as if standing on a steep slope, the feeling was quite unique and bizarre. I asked my wife, Ann, if she would like to experience this and she agreed, as she took up position her arms involuntarily rose from her sides and she also felt the sensation of being lifted upwards. The medium explained what this Astral Doorway was and what it could do, and was at great pains to emphasise its singular nature. The act of spontaneous levitation was as a direct result of the latent energy held in check by the doorway. This extremely rare anomaly provides a 'tunnel' between the physical

Above: St Matthew's altar, located in the north east corner of the chapel.

Right: A light anomaly appeared on the altar following the playing of the 'Devil's Chord' frequency.

by the Roman Catholic Church in the 12th century for reasons that are still not totally clear, however, it is assumed that those who played, sang, or listened to the chord were somehow affected by it, probably by achieving an alerted state of consciousness. The Church decided that apart from losing control, it would regulate who would or would not achieve the divine and could not tolerate this, so it promptly banned its use in all forms of music, sacred and otherwise. It is now a simple task to recreate the frequencies that comprise the Devils Chord using a laptop computer and a set of speakers and as we shall see, the results although not dramatic, were both exciting and entirely unexpected.

The group assembled to test this hypothesis

“ This extremely rare anomaly provides a ‘tunnel’ between the physical and the spiritual world, in effect a two-way street.

comprised my wife and I, Jim and Anne-Marie Lochhead, two of the talented mediums who were present at the original 1998 evaluation when the location of the portal was first noted, Bill Downie, a musician and discoverer of hidden messages in the NIV (New International Version) edition of the Christian bible using of the

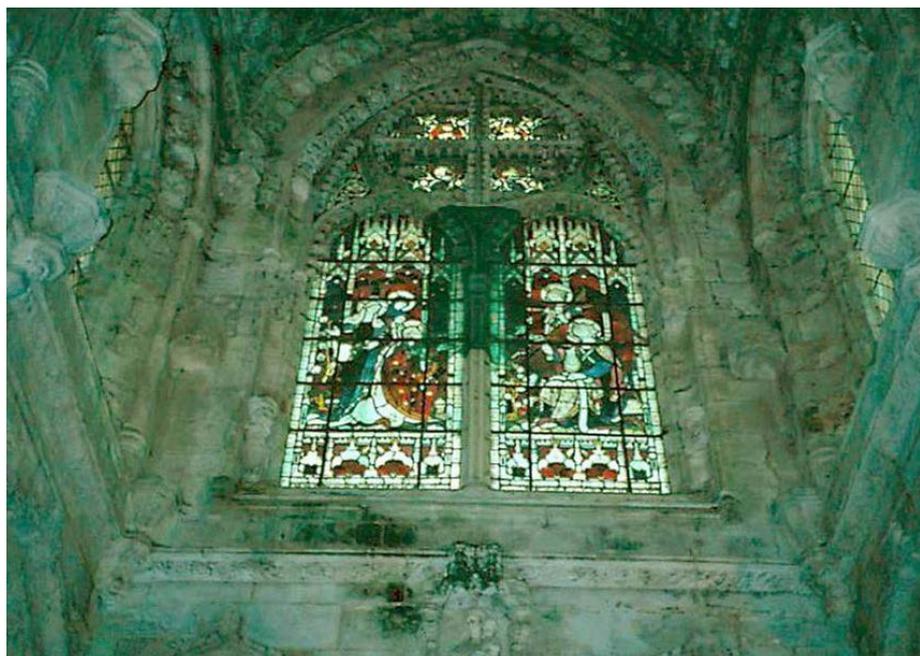


and the spiritual world, in effect it was a two way street, things go in and perhaps more importantly things come out. Jim, who had been quietly observing, joined in and explained that entire races had gone through doorways like this. According to him the old races had known about these things and although treating them with great reverence and respect had used them at their will.

As soon as the group assembled inside the building, the test equipment was assembled; this consisted of a laptop computer programmed with a tone generator and a set of external speakers. The first set of tones entered into the computer were the Devil's Chord comprising the frequency equivalents of the notes, C, A and F#, the notes reverberated around the ancient stones of the building. One of the mediums, Anne-Marie Lochhead, immediately sensed that the resulting sound was amplifying a feature that had been noticed in the 1998 venture when the 'Astral Doorway' or portal was located at the northeast corner of the Lady Chapel directly in front of the St Matthew altar. She felt that the doorway was expanding. Leaving the computer to its own devices I stood on the area indicated and felt a definite coldness at one particular spot. The coldness was rising from the floor like an icy draught, tests proved that 1) there was no draught and 2) cold air does not rise, it falls.

The anomaly filled a clearly defined area that extended about four feet from either side of its centre point then swiftly petered out. The psychologist, Steven Hodge, stood in the same area and felt the sensation immediately. In addition Steven felt that the impression of coldness stayed with him as he moved away from the area and felt concentrated at the left side of his head and face. It is perhaps interesting to comment that another of those present, Mr Nathan Surea explained that the frequencies comprising the Devils Chord, to quote him directly, 'Open doors', although at the time it was not clear if this was meant literally or figuratively. As some of the others entered the small space to experience the drop in temperature, Nathan began 'toning' a series of notes that were complimentary to those issuing from the computer speakers; they wove a delicate tracery of harmony, the natural, warmer sounds of the human voice blending effortlessly with the pure but synthetic tones from speakers.

Nathan began walking slowly around the chapel and descended into the depths of the crypt, soon we heard the sound of toning drifting up the stairs. Hearing this



Above: The stained glass window in the east above the Lady's Chapel.

most of the group went downstairs to join him. The mix of natural toning and the pure, slightly clinical notes from the computer began to blend seamlessly into a pleasant and harmonious whole. The odd but exciting thing was that the two single tones gradually induced a third tone, which was almost certainly a harmonic created by the acoustic properties of the building. We also noticed that when Nathan stopped toning the harmonic did not die away immediately, but persisted for some time until, eventually, it too faded away. This exercise was deliberately repeated several times with an identical effect, which seems to indicate that there is at least one harmonic, and probably more, associated with the building. It is even possible that like many medieval churches and cathedrals, the structure of Rosslyn Chapel is specifically designed to exploit, amplify and enhance the use of sound. Is this a further example of the fine-tuning created by the engrailed decoration in the crypt?

Anne-Marie rejoined us after her visit to the crypt, she told us that there was a circle of people down there, thirteen men, all standing in the centre of the floor, all wearing hooded robes; one of them wore the distinctive dress of a Knight Templar. They appeared to be conducting some form of ceremony and there was a reference to a

“There was a circle of people down in the crypt, thirteen men, all standing in the centre of the floor, all wearing hooded robes.”

ROSSLYN CHAPEL

Above: The ornate ceiling of The Lady Chapel with its 213 cubes.



king. I asked if these people were ancient or modern, because the 'Militi Templi Scotia', one of the many groups who revere and perpetuate the order of the Knights Templar, still perform their ceremonies in the Chapel, she explained that the group was ancient but still lingered within the chapel. Given the chequered and multi-layered background of the building, such a meeting is not impossible, as over the years, many quasi-military organisations must have had access to it, particularly in the 15th and 16th centuries.

The project did not uncover any more anomalies, but it was not designed to and what we did find was astonishing in itself; there were three distinct elements to it.

- *The presence of some form of interface, a point of contact with an intangible realm, this had previously been identified on a previous project in the chapel.*
- *The peculiar acoustic properties of the chapel that created additional harmonics and overtones when a set of frequencies was produced using a computer and the human voice.*
- *The presence of a group of 'spirits' in the crypt. This anomaly has been noted by other groups who have visited the chapel, for various reasons it is not likely that our mediums would have been aware of this.*

Although what we discovered was not a quantum leap in understanding the secrets of the chapel, it is another piece in the jigsaw. Perhaps the best explanation of what

is concealed there is encapsulated in the idea that Rosslyn Chapel is a book written in stone, and the concept that sound is relevant to it comprises but one page.

This particular investigation was prompted by the possibility that, as previously indicated, sound is crucial to uncovering the secret of Rosslyn chapel, and on the face of it, it is. The original tone recreating the 'Devils Chord' appeared to induce a response in the already extant doorway in the Lady Chapel. There was the definite impression of intense, strong cold air rising in a column from the floor in the northeast corner of the chapel. There was no sign of a draught or other obvious cause for this temperature drop, so it must be classified as 'anomalous'. The sighting of a circle of cloaked men in the crypt is an entirely subjective impression received by one of the mediums, by its nature this account is not repeatable or provable and has to be taken at face value.

Finally, and on a slightly different note, there is a distinct lack of 'Orb' sightings in the chapel, this is a phenomenon normally found at sites where there are reports of 'spirit' activity. We have been in the Chapel on numerous occasions taking pictures using flash photography and at no time have we ever captured images of Orbs, which seems to give lie to the conventional explanation that they are entirely due to dust and moisture particles suspended in the air. Strangely enough, a few months later I received a digital picture of an orb taken

in the vicinity of the Lady Chapel and we will examine the relevance of this in a late chapter.

What follows are four short and succinct versions of what transpired in the chapel contributed by some of those present, Bill Downie, Steven Hodge, Jim and Anne-Marie Lochhead and Nathan Sureau. Bill has an excellent knowledge of the divinatory art of gematria. Steven is a psychologist who, fortunately, possesses a keen interest in the paranormal and more importantly an open mind, Anne-Marie is a talented psychic who, with her husband Jim, has assisted us on several investigations and Nathan Sureau is a spiritual quester in the best possible sense of the word.

BILL DOWNIE'S ACCOUNT

The first tritone interval we played (370/523 Hz) seemed to have the most effect on Rosslyn chapel. When I first heard Anne Marie say that the astral portal was opening, I was sceptical. However, after she showed me how to detect the portal, I was more convinced of its existence. The principal effect on me was feeling of coldness in my hands, as if the heat was being drawn out of them

The major event for me was when Nathan began intoning at 370 Hz, the lower of the two notes, corresponding interestingly enough to the word 'logos', inside the crypt. At first I thought that three or four people were humming, so I descended into the crypt to see what was going on. I was astonished to discover that Nathan was the only person producing a noise! Three things about this experiment were especially noteworthy.

There were at least two other audible tones. These were a fifth and a tenth above the note Nathan was humming, producing a perfect major triad, with the third raised by an octave. The notes, therefore, were F sharp (370 Hz), A sharp (932 Hz) and C sharp (554 Hz). Amazingly, the high A sharp is one of the notes I discovered through gematria! I also noticed a fourth note at one point.

2. If these were overtones, they were much louder than they should have been. Perhaps the acoustics at Rosslyn amplify the overtones. However, the extra notes did not stop at the same time as Nathan! I have no explanation for this. The psychologist, Steven Hodge, and I, heard and commented on this very strange phenomenon.

3. The other tritones we played seemed to have less effect than the first. The Solfeggio frequencies we played seemed to have



Left: The crypt where Nathan Sureau was toning when two additional audible notes were heard in the chapel above.

little affect either. However, we did not have enough time to fully explore these. I would like to have heard some 'Solfeggio chords' played. My most powerful memory of the experiment was that Rosslyn seemed to respond to the frequency of 370 Hz, corresponding to the Greek word 'logos'. Now, this is the Word, which implies sound or vibration. I find it intriguing that the corresponding frequency had such an effect on the building. My own instincts would be to further investigate 370 Hz, to see what effects it has on Rosslyn, perhaps with a control experiment carried out in a building

“ Both the aesthetics and the specific carvings are designed to effect a shift in the thinking of the visitor to Rosslyn.

of similar size. The metaphysician, Stuart Wilde, has commented that the note F sharp has an effect on the barrier between this universe and the inner planes. Could 370 Hz be some kind of key?

STEVEN HODGE'S ACCOUNT

As we all entered the Chapel I was immediately struck by how ornate the place was, and I'm sure this was the impression of all those who had never visited before. Heavily carved, Rosslyn Chapel is, aside from the mysteries surrounding it, very aesthetic inside. I believe that both the aesthetics and the specific carvings are designed to effect a specific shift in the thinking of the visitor to Rosslyn - and that we all experienced that shift to a degree. In centuries past, visitors would have 'read' the carvings, almost like a book, in a way akin to heraldry.



Above: A carving of an angel playing a flute, a clue to unlocking the mysteries?

Above Right: One of the many mason's marks engraved into the sandstone of the chapel interior.

Opposite Right: The approach to the altar in the Lady Chapel, in the east of the building.



It would have told them a “story”; and a powerful one at that given the archetypal spiritual nature of the carvings. (It’s also worth pointing out that many of the carvings are non-Christian, being part of the old Celtic/Druidic ‘faery faith’. It’s rather odd that such was allowed in the time of the Chapel’s construction...) Psychologists refer to this as ‘signals’ (what is represented) and ‘signifiers’ (the thing in itself), and contemporary visitors to Rosslyn like ourselves, being acclimatised to a much different modern culture don’t, sadly, have all of the specific knowledge with which to properly ‘read the story’ of the carvings properly, to our considerable loss. I noticed that the Chapel design impelled us all throughout the entire proceedings to do what it was, I suspect, designed to do – to direct our attention towards the subjective, internal, existential and archetypal world – via “fascination” and “absorption” (a type of hypnosis that is a precursor to meditation).

a very localised physical space that seems very difficult to explain in terms of ‘a draft’ or a ‘cold spot’. This phenomena needs to be further investigated with accurate temperature readings taken. Rosslyn Chapel is a place that you don’t want to leave, and once you do, you want to return to it at some point.

The interior, and possibly the exterior of the building, is designed to have a direct psycho-spiritual effect on people in my opinion. As well as being a, figurative, archetypal map of the psyche, the “Mystery of Rosslyn Chapel” is the mystery, I’m guessing, it represents in many of its carvings – the mystery of the soul and it’s journey towards final Illumination. This ‘uplifting effect’ manifested in all of us, demonstrated by the friendly meeting of minds that occurred in the cafe after our investigations, even though we were only in the building for about an hour (yet that one hour seems like it lasted much longer). More information about the original (and modern) societal effects of Rosslyn Chapel ‘being there’ and ‘used as a church’ together with a qualitative, ethnographic study of the, individual, psycho-spiritual effects of frequenting the building regularly would, in my opinion, complement any quantitative/physical, research of the location in a way that would provide us with a more complete ‘narrative’ of the “Mystery of Rosslyn Chapel”. It’s just unfortunate we can’t travel back in time and ask the builders!

JIM AND ANNE-MARIE LOCHHEAD’S ACCOUNT

We found that there were many things all going on at the same time; the most important was the energy the notes gave the doorway and I did wonder if these notes would continue to vibrate after we left. We

“**Rosslyn Chapel is a place you don’t want to leave, and once you do, you will want to return to it at some point.**”

The place is designed, on many levels, for contemplation and devotion, and clearly for chanting, particularly in the downstairs crypt, which would only further heighten the effects of the place on the mind. In many respects the entire Chapel itself is designed to be a ‘doorway’ to higher planes. But as for the particular “doorway” we investigated, that was a very interesting occurrence indeed and clearly manifest in

found the doorway had expanded almost like something in a Star Trek film or an episode of Dr Who. We felt the energy as a real thing that only science fiction could find the words to describe. If that is the case then that suggests that someone out there knows a thing or two. (Authors Note: it has often been speculated that the writers of science fiction stories unknowingly tap into a vast reservoir of knowledge and information inaccessible to the rest of humanity) One of the mediums encountered thirteen people downstairs wearing ancient robes; one of them was a [Knight] Templar. I asked what they were doing and they said they were waiting for the king. Many questions have come to us about this. Who is the king? What is his importance? Why did we not get more? Maybe it was not the right time.

The notes you played were exactly what we imagined from the things picked up there many years ago. Like a jigsaw it is all coming together. The fact [that] Nathan chanted added [an additional] dimension and that is what it is all about: other dimensions. We felt that everyone would be changed in some way and we still feel tingly since the visit. We also feel that our attitude is changing to become more matter of fact and accepting of that that cannot be seen. For sometimes we have been like you and cannot find a word to describe where we are at with all this. Spirit etc. has not filled the definition of our experiences. We felt that the ladies altar [Lady Chapel] has changed a lot and that there will be some activity taking place there, we would not be surprised if this becomes the next on the list of ghost walks. We feel that some people who visit may experience things they did not to have on their tour. The energy, the coldness, and the people all add up to reveal that something has opened up there, even if not the doorway, then a portal for future events that when reported will astound people.

NATHAN SUREA'S ACCOUNT

My take on it is this -I could feel the presence of the gateway / portal, a definite drop in temperature, tingling on the hands etc - but I was instinctively / intuitively drawn down to the Crypt. The day before, when I had wandered around outside the Chapel - I felt a strong notion that it (the Crypt) would figure in the proceedings, although, at the time, I did not know what that part of the building was! I am very used to Toning and finding the resonant frequency of acoustic spaces. The Crypt was a perfect resonator- one which surpasses all the others I've experienced worldwide. It could be resonated with the softest of tones. What you experience when doing this is



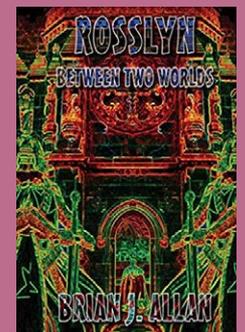
©Swiv/Flickr.com

that your voice and the surrounding space becomes one.

There appears to be no separation between your note and the resonance of the space. My feelings are that the Crypt was / is a resonant chamber which sets up different frequencies / vibrations in the Chapel itself, hence the appearance of the other harmonics. I'm excited to hear that you all experienced these sounds; I was lost in the harmony of the Crypt and didn't hear them - but I am fully aware of the phenomena, the Chapel obviously resonates in different areas, with different harmonics, when the Crypt is 'tuned' - like the effect of harmonics on a Harp - you pluck one string - and the others will vibrate due to resonance. Please count me in when you do the next experiments! I think we should definitely explore the effects of the human voice and different harmonics in the Chapel/Crypt.

I had originally thought that any tones would have to be recreated using the kind of musical instruments and tunings of the era, this does not seem to have been the case. The specific tones reproduced electronically using a tone generator and a laptop computer apparently succeeded in creating at alteration in perception within the chapel, in this case the 'doorway' expanded and became much more noticeable. Does this mean that the notes do not matter, provided the correct musical interval in created irrespective of what is used in their creation? Is it also possible that using the appropriate instruments might create a subtly different experience? While this may well be the case, the effects found using a modern electronic simulator combined with modern tunings proved quite remarkable, and as we will discover, the effects of these frequencies on another medium was equally astonishing. Unfortunately it is unlikely that experiments of this kind will occur again any time soon, as the committee who look after the Chapel no longer allows them. ❌

ROSSLYN: BETWEEN TWO WORLDS



Brian Allan is an author and current editor of *Phenomena Magazine*.

This article is extracted from Brian Allan's book, *Rosslyn, Between Two Worlds* which is available from all the usual online bookstores.

[CLICK HERE TO BUY](#)



Die Glocke & Komplexs reise

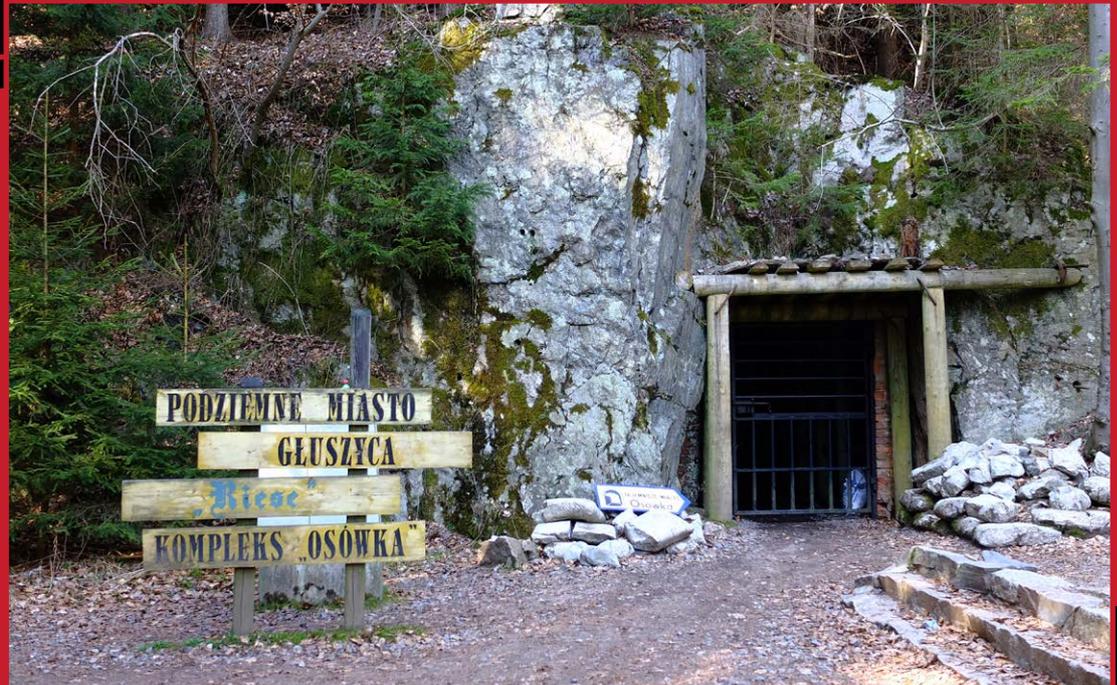


In this overview of the ever prevailing mystery of 'Die Glocke' - or Nazi Bell - we look at some of the more interesting rumours of the secret German base.

Images: Michael Kędziara via Flickr

“Don't worry about the victims.
The work must proceed ahead in
the shortest time possible.”

General Hans Kammler



© Robert Szymanski/Shutterstock

One of the biggest mysteries to come out of WWII Germany was that of Die Glocke, or the 'Nazi Bell'. Following the release of his 2003 book *The Truth of the Wunderwaffe* Polish writer Igor Witkowski, alleged that Die Glocke was 'the most secret research project by the Third Reich over the course of the war.'

This theory was born after Igor discovered a transcript of the interrogation of Jacob Sporrenberg, an SS Officer reported to have been stationed in a top secret facility. Die Glocke has been entrenched in UFO-lore ever since, and Dr. Joseph P Farrell elaborated the point further in his book *The SS Brotherhood of the Bell*. So what exactly was it? A time machine? An anti-gravity craft? A particle accelerator? Hitler's new super weapon that would change the course of the war had it been finished?

Project Riese consisted of seven underground tunnel complexes in the Owl Mountains of Lower Silesia, near the village of Ludwikowice Kłodzkie, on the Polish border with Czech Republic. The tunnels were dug out in part by Russian, Polish and

Italian POWs and the main complexes were said to have been secret laboratories where German scientists carried out all manner of experiments and technological research to further the Nazi war machine.

These facilities had been moved to the Owl Mountains away from the main German industrial cities so that the scientists could continue their work underground, without the fear of being destroyed by Allied bombing raids. As you can see from the images it is now a tourist attraction, with some parts of the complex underwater at certain times of the year.

In the process of researching his book Igor Witkowski came across the location of a concrete structure - later coined The Henge - in the region of Rzezczka, Poland, one of the sites purported to be associated with Project Riese. Witkowski recognised the similarities to another mysterious building he'd seen in photographs known as 'The Fly Trap'. This structure was rumoured to be a launchpad, or test area, for the clandestine 'Bell'. More sceptical researchers have suggested that the structure is merely the remains of the gas silo which was attached



© Dziadja/Shutterstock

Above: The infamous 'Henge', thought by some to be a launchpad or test area for Die Glocke.

to the adjacent power station and munitions factories. Whatever it was, its vicinity to the Wenceslas mines seem to suggest that either explanation could be correct.

The Wenceslas mines were part of the complex which housed the majority of Germany's top secret research facilities (and many future Operation Paperclip scientists). It is said that Hitler had operations moved to the Owl Mountains and the surrounding Silesia region so that the scientists could continue their work without the fear of being destroyed by Allied bombing raids. Pivotal to this research was General Hans Kammler, formerly a major player in the design and construction of the German concentration camps. By 1942 however, Kammler was involved in the Wunderwaffe program, including the V-2 rockets.

In addition to the V-2, Kammler's 'pet' project, led by Professor Walter Gerlach, was Die Glocke, a metallic craft of an approximate size of 9 feet diameter and 15 feet tall. It got its name from the 'bell' shape of the craft and the base was reportedly two

counter-rotating cylinders in which a liquid substance - code-named Xerum 525 or Red Mercury - was rotated at high speed. Due to the radioactive nature of Xerum 525, it was housed in 12-inch lead-lined cylinders, and could only be run for a couple minutes due to the risk of radiation poisoning and the vast amounts of electrical power used to run it. Which perhaps explains why there was a power station near the entrance to the Wenceslas mine. As with most of the secret weapon tests, there were of course many casualties. Several scientists who were involved in its first test died, while others reported a metallic taste in their mouth while in Die Glocke's vicinity. Plants and animals didn't fare much better either, decomposing into an unnatural black substance or goo quite soon after exposure. Rubber mats in the test room also had to be removed and burned on a regular basis. Another popular theory is that Die Glocke was in fact a heavy particle accelerator used in the manufacture of bomb grade Uranium 233. Without going into the extremely deep and complex waters of nuclear science, it is perfectly feasible that Die Glocke could have been used in this



way. Given the constitution of the materials allegedly used in the construction of the machine (ceramic, lead, rubber), consistent in such nuclear experimentation it is definitely plausible. An incredibly in-depth look at this theory and the many physicists involved can be found **here**.

But returning to the claims that Die Glocke was in fact an anti-gravity craft. Indeed it is difficult to find any concrete evidence of the project before Witkowski's 'discovery' of Jakob Sporrenberg's interrogation. However, evidence is not completely absent. Dr Kurt Debus, a German engineer who worked on V-2 rocket launches and later on NASA's Apollo missions, via Operation Paperclip, is said to have confirmed its existence. So too does Professor Meiczyslaw Moldovia, a former employee at the technical office at Furstenstein Castle who had been involved with the training of Nazi V-2 astronauts! But if it did exist, what happened to it? Where did it go? Well, evidence uncovered in 1993 in Argentinian government files happened to note the arrival of a 'multi-engined' aircraft in May 1945, in the Entre Rios province of

northern Argentina - on the border with Uruguay - where an object simply described as 'the Bell' was unloaded. The aircraft is rumoured to have been a six-engined Junkers JU-390, a heavy transport and long-range bomber, which was purported to be considered for a bombing raid on New York city in the latter days of World War II. Eye-witness reports have later described the dismantling of the and subsequent dumping of the components in to the Uruguay River.

But the resting place of the Bell? That is still up for discussion. Those who conjecture it was some sort of craft or time machine not the similarities to the 'Kecksburg Acorn' object which crashed in Pennsylvania in 1965. Others believe it was transported to Neu Schwabenland, the secret location of an alleged Nazi base in Antarctica. Or maybe it was destroyed by the Nazis following the evacuation of the scientists who worked in the Lower Silesia complex to prevent the advancing Russians from looting the technology. Wherever it is, or was, until further documentation is uncovered, we can but speculate.

SHADOWS OF | YOUR | MIND

WHERE YOUR SEARCH FOR THE ANSWERS BEGIN

NEXT ISSUE

One man's search Shambhala and #SaveBlueBook

DAVID O'LEARY

We talk to the Project Blue Book series creator about the inspiration behind writing and filming the hit series.

TRACEY GARBUTT-DOLAN

Discussing the finer details of remote viewing, Tracey explains her experiences and methods.

UFO CONTACT IN BRAZIL

How one man's encounter with a UFO led to horrifying injuries and ultimately his death.

NICHOLAS ROERICH

The Russian artist funded by a Vice President and hired by the Nazis to find the entrance to the Agartha.



GUIDE TO PARANORMAL INVESTIGATING

We find out how best to go about conducting a proper ghost hunt.

ALL THIS AND MUCH MORE!

Follow us on Twitter and stay updated

www.shadowsmagazine.co.uk



SHADOWS OF | YOUR | MIND

WHERE YOUR SEARCH FOR THE ANSWERS BEGIN

DO YOU KNOW YOUR AATIP FROM YOUR BAASS?

We're always looking for talented writers, weird photos, paranormal stories and tales of UFO encounters. Do you have a story to tell? Do you want to write, or recommend a feature for the magazine? Or know someone who could?

Click on the logo above to email us with your story or feature idea.

The Small Print

Shadows Of Your Mind magazine is published free to read online on a bi-monthly basis throughout the year. The editor welcomes articles or letters on subjects pertaining to the world of ufology, paranormal, cryptids, strange events, conspiracies, esoteric themes and any other unexplained phenomenon. Articles will be inserted in the magazine at the editors discretion and at the earliest convenience of the magazine. You will be sent an email

confirming the insertion of your article and will receive a pdf for approval before publication which may not be shared or published elsewhere until the relative issue of *Shadows Of Your Mind* is available online. Unfortunately *Shadows Of Your Mind* magazine cannot offer a fee for publication at this time. Send all submissions as a Word .doc or .txt file according to the instructions above. By submitting an article you agree to the above statements.

Any images should be sent as an RGB jpg, 250-300dpi. Please include the relevant information with your email and any accreditation details.



Founded to meet the needs of a community of investigators, authors and truth seekers.

We want *YOUR* unique voice to be heard!



**CLICK
HERE TO
REQUEST
MORE
INFO**

Social media has proved to be one of the fastest disseminators of information.

Pursuing X works with Investigative researchers, authors, and speakers in the fields of UFOlogy and the paranormal to spread their word beyond books, webpages, and talks into the global and interconnected network of social media for everybody to learn and share.

We will design a plan that best suits *YOUR* goals and your message

For more information visit www.PursuingX.com
or call **(001) 602-819-2938**

Follow **@PursuingX** on all social platforms



Social media marketing • Branding • YouTube management • Merchandise